SEAN LANDERS

Born 1962, Palmer, MA
Lives and works in New York, NY

EDUCATION

1986 MFA, Yale University School of Art, New Haven, CT
1984 BFA, Philadelphia College of Art, Philadelphia, PA

SOLO EXHIBITIONS

2027
Petzel Gallery, New York, NY, September–October (forthcoming)

2026
Timothy Taylor at Frieze London, London, UK, October 14–18
Rodolphe Janssen, Brussels, Belgium, *Sean Landers: Dismantling*, March 19–April 25 (catalogue)

2025
Newport Art Museum, Newport, RI, *Sean Landers: Lost at Sea*, May 8–December 29
Petzel Gallery, New York, NY, April 17–May 23

2024
Timothy Taylor, London, UK, *Sean Landers: Animal Portraits*, June 6–July 13

2023
Musée de la Chasse et de la Nature, Paris, France, *Sean Landers: Animal Kingdom*, October 17–March 10, 2024, curated by Christine Germain-Donnat and Rémy Provendier-Commenne (catalogue)
Petzel Gallery, New York, NY, *Adrift*: *Sean Landers*, March 9–April 15 (catalogue)

2022
Various Small Fires, Dallas, TX, *Sean Landers: Animal Portraits*, November 17–January 7, 2023
Petzel Gallery, New York, NY, *Sean Landers: Unnatural Disasters*, May 5–10

2021
WINDOW, Anton Kern Gallery, New York, NY, November 5–December 31
Petzel Gallery, New York, NY, *2020 Vision*, April 26–ongoing (online presentation)

2020
Greengrassi, London, UK, *Northeaster*, June 16–July 31
Consortium Museum, Dijon, France, March 13– October 18, curated by Eric Troncy

2019
Ben Brown Fine Arts, Hong Kong, China, November 12–January 9, 2020
Galerie Rodolphe Janssen, Brussels, Belgium, November 9–December 20 (catalogue)
Petzel Bookstore, New York, NY, *Curated by . . . Featuring Sean Landers*, November 7–December 14
Freehouse, London, UK, *Sean Landers: Studio Films 90/95*, curated by Daren Flook, January 13–February 24

2018
Petzel Gallery, New York, NY, March 1–April 21 (catalogue)

2016
Capitain Petzel, Berlin, Germany, *Sean Landers: Small Brass Raffle Drum*, September 16–October 29

2015
Taka Ishii Gallery, Tokyo, Japan, December 5–January 16, 2016
Galerie Rodolphe Janssen, Brussels, Belgium, October 29–December 19 (catalogue)
China Art Objects, Los Angeles, CA, February 21–April 11

2014
Petzel Gallery, New York, NY, *Sean Landers: North American Mammals*, November 13–December 20 (catalogue)

2012
Galerie Rodolphe Janssen, Brussels, Belgium, November 8–December 21(catalogue)
Sorry We're Closed, Brussels, Belgium, *Longmore*, November 8–December 21
greengrassi, London, UK, April 26–June 16

2011
Friedrich Petzel Gallery, New York, NY, *Sean Landers: Around the World Alone*, May 6–June 25
Marianne Boesky Gallery, New York, NY, *Sean Landers: A Midnight Modern Conversation*, April 21–June 18 (catalogue)

2010
Contemporary Art Museum St. Louis, St. Louis, MO, *Sean Landers: 1991–1994, Improbable History*, January 22–April 11, curated by Laura Fried and Paul Ha (catalogue)

2009
Glenn Horowitz Bookseller, East Hampton, NY, *Sean Landers: Art, Life and God*, October 24–January 10, 2010, curated by Jeremy Sanders (publication)
greengrassi, London, UK, June 24–August 1
Taka Ishii Gallery, Tokyo, Japan, *Sean Landers: Sadness Racket*, March 14–April 7

2008
Friedrich Petzel Gallery, New York, NY, *Sean Landers: "Set of Twelve,"* October 10–November 15
Galerie Giti Nourbakhsch, Berlin, Germany, *Sean Landers: Chagrins of the New Episteme*, May 2–June 14

2007
China Art Objects, Los Angeles, CA, September 8–October 20
Andrea Rosen Gallery, New York, NY, April 27–June 9

2006
Taka Ishii Gallery, Tokyo, Japan, September 2–30
greengrassi, London, UK, March 1–April 1

2005
Galerie Giti Nourbakhsch, Berlin, Germany, September 10–October 8

2004
China Art Objects, Los Angeles, CA, September 18–October 16
Sister, Los Angeles, CA, September 18–October 16
Kunsthalle Zürich, Zürich, Switzerland, August 28–October 31, curated by Beatrix Ruf (catalogue)
Andrea Rosen Gallery, New York, NY, February 27–April 3

2003
greengrassi, London, UK, June 3–July 31

2002
Taka Ishii Gallery, Tokyo, Japan, *Sean Landers: Psycomatica Tokyo*, June 15–July 13
Rebecca Camhi Gallery, Athens, Greece, *Sean Landers: Psychomachia*, March 13–May 10

2001
Galerie Jennifer Flay, Paris, France, September 8–October 27
Andrea Rosen Gallery, New York, NY, April 12–May 19

2000
greengrassi, London, UK, June 17–July 31
Taka Ishii Gallery, Tokyo, Japan, April 1–May 6

1999
Contemporary Fine Arts, Berlin, Germany, *Sean Landers: La Periode Vache,* May 12–June 19
Andrea Rosen Gallery, New York, NY, April 16–May 22
Galeria Presença, Porto, Portugal, January 30–March 6

1998
Taka Ishii Gallery, Tokyo, Japan, March 20–April 18
Crown Gallery, Brussels, Belgium, March 12–April 28

1997
Andrea Rosen Gallery, New York, NY, April 25–May 31
Studio Guenzani, Milan, Italy, January 16–February 28

1996
Contemporary Fine Arts, Berlin, Germany, December 14–January 25, 1997
Rebecca Camhi Gallery, Athens, Greece, June 1–July 12
Stuart Regen Projects, Los Angeles, CA, February 17–March 16

1995
Galerie Jennifer Flay, Paris, France, September 16–October 28
Andrea Rosen Gallery, New York, NY, April 13–May 20
Galerie Birgit Kung, Zürich, Switzerland, February 23–May 6

1994
Bruno Brunnet Fine Arts, Berlin, Germany, September 30–November 1
Jay Jopling/White Cube, London, UK, *Sean Landers: New Work*, May 13–June 25
Stuart Regen Projects, Los Angeles, CA, March 5–April 9

1993
Andrea Rosen Gallery, New York, NY, October 22–November 27
Galerie Esther Schipper, Cologne, Germany, April 24–May 22
Galerie Jennifer Flay, Paris, France, April 17–May 22

1992
Andrea Rosen Gallery, New York, NY, February 7–March 14

1991
Robbin Lockett Gallery, Chicago, IL, October 4–30
Galerie Marc Jancou, Zürich, Switzerland, March

1990
Postmasters Gallery, New York, NY, *Sean Landers—Art, Life and God*, November 16–December 22
Postmasters Gallery, New York, NY, January 11–February 10

1989
Thomas Solomon's Garage, Los Angeles, CA, October 17–30
Queens Museum, Flushing Meadows-Corona Park, Queens, NY, *Petra*, organized by Ileen Sheppard, May–August

GROUP EXHIBITIONS

2026

Gallery Met, The Metropolitan Opera, New York, NY, *Oh, Lincoln!*, October 19, 2026–2027, curated by Dodie Kazanjian

Gagosian, London, UK, *This Is Still Not a Pipe: The Afterlife of Magritte*, September 24–December 12, 2026, curated by Jasper Sharp and Bernard Legrange (catalogue)

Madre-Museo d'Arte Contemporanea Donnaregina, Naples, Italy, *Gli Anni. Episodi di Storia dell'Arte a Napoli degli Anni Sessanta a Oggi. Cap 3*, July 9–November 9, curated by Eva Fabbris

Deste Foundation for Contemporary Art, Athens, Greece, *Gen X: Tales from the Forgotten Generation*, June 18–November 26, curated by Massimiliano Gioni with Calvin Wang and Taeyi Kim

Petzel Gallery, New York, NY, LOUCHE: *Sleeping Through the Apocalypse*, June 11–July 18

Anton Kern Gallery, New York, NY, *Analog—30th Anniversary Exhibition*, March 4–May 1 (catalogue)

Timothy Taylor, London, UK, *Timothy Taylor: 30 Years*, April 23–May 30

Jessica Silverman Gallery, San Francisco, CA, *Into the Woods*, April 24–May 30

The Power Station, Dallas, TX, *Body Fragment*, April 15–June 13, curated by Rob Teeters

2025

The Warehouse, Dallas, TX, *Natural Mystics*, September 27, 2025–January 31, 2026

Timothy Taylor, London, UK, *Summer Highlights*, July 31–September 6

Akita Museum of Art, Akita, Japan, *Minebane! Contemporary Art: The Taguchi Art Collection*, July 19–September 7, curated by Mami Yoneama and Kanae Sasaki (catalogue)

Mariposa Gallery, Aspen, CO, *Another Man's Treasure*, July 11–August 3

Matta, Milan Italy, *Rissa*, June 4–November 8

Langen Foundation, Neuss, Germany, *Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995–2025,* April 13–October 5, curated by Beatrix Ruf and Wade Guyton (catalogue)

Deichtorhallen Hamburg, Hamburg, Germany, *How's My Painting? Malerie aus der Sammlung Falckenberg*, March 1–September 7, 2025

Oakland University Art Gallery, Rochester, MI, *Nightshade: The World in the Evening*, January 16–March 30, curated by Dick Goody (catalogue)

Palo Gallery, New York, NY, *I Am the I Am*, January 3–March 22, curated by Danny Moynihan

Capitain Petzel, Berlin, Germany, *25 for 2025*, January 11–February 15

2024

Capitain Petzel, Berlin, Germany, *Sweet Sixteen*, June 7–August 3

Timothy Taylor, New York, NY, *Dog Days of Summer*, June 20–August 23

Petzel Gallery, New York, NY, *Soliloquies*, March 14–April 20, curated by Seth Kelly and Kat Parker

Nathalie Karg Gallery, New York, NY, *Games People Play*, January 10–March 2

2023

Almine Rech, London, UK, *Celebrating Picasso Today: Infinite Modernism*, October 10–November 11

The Vernon House, Newport, RI, *Games, Gamblers & Cartomancers–The New Cardsharps*, July 1–October 1, curated by Alison M. Gingeras and Dodie Kazanjian

Nino Mier Gallery, New York, NY, *Beach*, June 23–August 5, curated by Danny Moynihan

Petzel Gallery, New York, NY, *An Apartment for Ghosts: '57–'23*, January 7–February 18

2022

Galerie Rodolphe Janssen, Brussels, Belgium, *Sausage Party*, March 19–May 8, curated by Julie Senden (catalogue)

2021

Nino Mier Gallery, Los Angeles, CA, *Rewilding*, June 26–July 31

Galleria Alfonso Artiaco, Naples, Italy, *La Bohème*, June 11–September 4, curated by Eric Troncy

Kunsthal KAdE, Amersfoort, The Netherlands, *Mirror / Mirror. Reflect Yourself!,* June 5–August 29, curated by Judith van Meeuwen

The Hole, New York, NY *Nature Morte*, April 8–May 31(catalogue)

Petzel Gallery, New York, NY, *Hydrosphere*, March 22–ongoing (online presentation)

2020

Petzel Gallery, New York, NY, *2021*, December 15–ongoing (online presentation)

Greengrassi, London, UK, *Sean Landers and Alessandro Pessoli*, December 3–January 16, 2021

Petzel Gallery, New York, NY, *Downloadable*, September 29–ongoing (online presentation)

Alexander Berggruen, New York, NY, *Animal Kingdom*, June 26–August 29 (online presentation)

Capitain Petzel, Berlin, Germany, *Rhizome 7/7 IRL–Film Program*, June 21–August 1

Petzel Gallery, New York, NY, Curated Selection: *New Painting, Sculpture, and Works on Paper*, June 17–26

Petzel, New York, NY, *21st Century Landscapes*, May 26 (online presentation)

Capitain Petzel, Berlin, Germany, *Rhizome 7/7 Moving Images*, May 14–May 21 (online presentation)

Galerie Rodolphe Janssen, Brussels, Belgium, *Just for You: Works on Paper*, May 13–31 (online presentation)

Petzel Gallery, New York, NY *Private View*, March 19–April 4 (online presentation)

2019

Taka Ishii Gallery, Tokyo, Japan, *Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, June 25–July 27 (catalogue)

Carl Kostyal Gallery, Malmo, Sweden, *Malmo Sessions*, May 19–June 16, organized with Erika Hellman and Svenska Hus AB

2018

Blum & Poe, New York, NY, *Four Rooms*, September 12–October 27

Anton Kern Gallery, New York, NY, *The Party*, July 12–August 31, curated by Ali Subotnik

2017

Institute of Contemporary Art, Miami, *The Everywhere Studio*, December 1–February 26, 2018, curated by Alex Gartenfeld, Gean Moreno, and Stephanie Seidel (catalogue)

Galerie Rodolphe Janssen, Belgium, Brussels, *Birds, Cigarettes, Guitars, Eyes and Trees*, November 9–January 20, 2018

Musée Magritte, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium *Magritte, Broodthaers & Contemporary Art*, October 13, 2017–February 18, 2018, curated by Michel Draguet (catalogue)

Petzel Gallery, New York, NY, *SomeBodies*, June 28–August 4

The FLAG Art Foundation, New York, NY, *The Times*, June 1–August 11

Carl Kostyal, London, UK, *Stockholm Sessions*, May 18–June 23

Art Brussels 2017, Brussels, Belgium, *Mementos: Artists' Souvenirs, Artifacts and Other Curiosities*, April 20–23, curated by Jens Hoffmann and Piper Marshall (catalogue)

Rebecca Camhi Gallery, Athens, Greece, *Do Not Walk Outside This Area*, February 15–March 30

Paul Kasmin Gallery, New York, NY, *Naturalia*, January 19–March 4, curated by Danny Moynihan

Petzel Gallery, New York. NY, *We Need To Talk . . . Artists and the Public Respond to Present Conditions in America,* January 7–February 11 (catalogue)

2016

Art & Public, Geneve, Switzerland, *Insolite*, September 15–October 29

Nils Staerk, Copenhagen, Denmark, *Send in the Clowns*, August 25–October 15

China Art Objects, Los Angeles, CA, *Me, Myself, I*, July 16–August 20, curated by John Morace

Whitney Museum of American Art, New York, NY, *Human Interest: Portraits from the Whitney's Collection*, April 27–February 12, curated by Dana Miller and Scott Rothkopf, with Mia Curran, Jennie Goldstein and Sasha Nicholas

Rebecca Camhi Gallery, Athens, Greece, *The World We Live In*, February 1–April 23

High Art, Paris, France, *Chasser le Dragon*, February 13–March 19

2015

Williams College Museum of Art, Williamstown, MA, *Your smarter than me. i don't care*, October 2–January 3, 2016, curated by Lisa Dorin

Wexner Center for the Arts, Columbus, OH, *After Picasso: 80 Contemporary Artists*, September 19–December 27, curated by Dirk Luckow (catalogue)

Lisa Cooley, New York, NY, *I Dropped the Lemon Tart*, June 26–August 21

Serralves Museum of Contemporary Art, Porto, Portugal, *Under the Clouds: From Paranoia to the Digital Sublime*, June 20–September 20, curated by João Ribas (catalogue)

Kimmerich, Berlin, Germany, *My Wife Does the Dishes, I Do the Revolution*, June 13–July 31, curated by David Rimanelli

Benaki Museum, Athens, Greece, *Ametria*, June 12–October 11

Villa Flora Winterthur, Winterthur, Switzerland, *Collecting Lines—Drawings from the Ringier Collection*, May 30–August 2, curated by Arthur Fink and Beatrix Ruf (catalogue)

Nils Stark, Copenhagen, Denmark, *Armleder, Handforth, Landers*, May 30–July 18
Tanya Leighton Gallery, Berlin, Germany, *No Joke*, May 2–June 27, curated by Sanya Kantarovsky
China Art Objects, Los Angeles, CA *Sweet Sixteen*, April 25–May 30
Deichtorhallen Hamburg, Hamburg, Germany, *Picasso in Contemporary Art*, April 3–July 12, curated by Dirk Luckow (catalogue)
Misako & Rosen, Tokyo, Japan, *Concrete Comedy*, March 15–April 12
1857, Oslo, Norway, *An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue*, February 13–March 22
Gavin Brown's Enterprise, New York, NY, *Call and Response*, January 24–February 28

2014

Matsumoto City Museum of Art, Matsumoto, Japan, *Tagu☆Ten*, July 19–September 28
Eric Firestone Gallery, East Hampton, NY, *Positivilly Marvillainous*, July 5–27
Wasserman Projects, Birmingham, MI, *Help Is on the Way*, April 12–May 31, organized by Sean Landers
Edelman Arts, New York, NY, *Aftershock: The Impact of Radical Art*, March 3–May 12, curated by Dara Schaefer
The Hole, New York, NY, *Skit*, February 7–March 1, curated by Tisch Abelow

2013

Brennan & Griffin, New York, NY, *Page 179, Artforum, September 2013*, December 15–January 19, 2014
The Drawing Center, New York, NY, *Drawing Time, Reading Time*, November 15–January 12, 2014, curated by Claire Gilman (catalogue)
Nottingham Contemporary, Nottingham, UK, *Aquatopia: The Imaginary of the Ocean Deep*, July 20–September 22, curated by Alex Farquharson. Travels to: Tate St. Ives, St. Ives, UK, October 12–January 26, 2014 (catalogue)
Museum of Modern Art, New York, NY, *Please Come to the Show: Invitations and Event Flyers from the MoMA Library: Part II (1980–Now)*, organized by David Senior
The Hole, New York, NY, *Summer Reading*, July 18–August 24
Messe Basel, Basel, Switzerland, *Unlimited*, June 13–June 16, curated by Gianni Jetzer (catalogue)
POOL at LUMA Westbau, Zürich, Switzerland, *some a little sooner, some a little later*, June 9–September 29, curated by Gabi Ngcobo
DESTE Foundation for Contemporary Art, Athens, Greece, *The System of Objects–The Dakis Jouannou Collection Reloaded by Andreas Angelidakis*, May 15–December 21, curated by Andreas Angelidakis and Maria Cristina Didero (catalogue)
The Future Moynihan Station, New York, NY, *DSM-V*, May 7 – June 4, curated by David Rimanelli
The High Line, New York, NY, *Busted*, April 18–April 24, 2014, curated by Cecilia Alemani
New Museum, New York, NY, *NYC 1993: Experimental Jet Set, Trash and No Star*, February 13–May 26, curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore and Margot Norton (catalogue)

Vladimir Restoin Roitfeld, New York, NY, *Merci Mercy*, January 24–February 17, co-curated by Christine Messineo and Vladimir Restoin Roitfeld

2012

Patricia Low Contemporary, St. Moritz, Switzerland, *The Man Who Would Be King*, December 27–February 2, 2013, curated by Max Henry

La Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, *Freedom not Genius*: *Works from Damien Hirst's Murderme Collection*, November 10–March 10, 2013, curated by Elena Geuna (catalogue)

Friedrich Petzel Gallery, New York, NY, *The Feverish Library*, September 6–October 20, organized in cooperation with Matthew Higgs

Anton Kern Gallery, New York, NY, *It's Always Summer on the Inside*, July 10–August 24, organized by Dan McCarthy (catalogue)

Kunsthalle Zürich, Zürich, Switzerland, *Looking Back for the Future*, June 9–17

Studio Guenzani, Milan, Italy, *Pittura (1995–2009)*, April 11–May 31, 2012

Marc Jancou Contemporary, New York, NY, *Spelling the Image*, January 26–March 3

Boo-Hooray Gallery, New York, NY, *Artists' Book Not Artists' Book*, January 18–February 12, curated by Johan Kugelberg and Jeremy Sanders (catalogue)

Seventeen Gallery, London, UK, *A Plea for Tenderness*, Januay 12–February 25, curated by David Raymond Conroy

2011

Tampa Museum of Art, Tampa, FL, *Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection*, July 9–September 25

Art Brussels, Brussels, Belgium, Sorry We're Closed booth, *The Big Clown Show*, April 28–May 1

Friedrich Petzel Gallery, New York, NY, *1:1*, April 5–June 25 (*Sean Landers: Around the World Alone: Ancient Mariner*, May 6–14)

Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *CLAP*, March 27–May 22, 2011, curated by Nova Benway, Michelle Hyun, Nathan Lee and Dylan Peet, in collaboration with Tom Eccles

Walker Art Center, Minneapolis, MN, *Midnight Party*, March 19–February 23, 2014, curated by Joan Rothfuss

apexart, New York, NY, *Let It End Like This*, March 9–May 14, curated by Todd Zuniga

2010

Royal/T, Los Angeles, CA, *The Warholian*, September 24, 2010–January 31, 2011, curated by Eric Shiner

China Art Objects, Los Angeles, CA, *The Inauguration of China Art Objects in Culver City*, September 18–October 23

Bortolami Gallery, New York, NY, *Re-Dressing*, September 15–November 6

Glenn Horowitz Bookseller, East Hampton, NY, *Peter Saville: Accessories to an Artwork*, August 14–September 26

Feature Inc., New York, NY, *Tom of Finland and Then Some*, June 25–July 31

Galerie Niels Borch Jensen, Berlin, Germany, *Alles Berliner*, June 12–July 31

Andrea Rosen Gallery, New York, NY, *She Awoke with a Jerk*, May 8–June 26, curated by Nigel Cooke

Ditch Projects, Springfield, OR, *Beside Himself—Exhibiting Male Anxiety*, May 8–30, curated by Terri C. Smith

International Studio and Curatorial Program, Brooklyn, NY, *An Act of Mischievous Misreading*, April 17–19, curated by Anna Gritz

2009

Open Air Screening Room, Athens, Greece, *Remap 2: Midsummer Night's Dream: Intercessions*, June 16–July 26, curated by Marina Fokidis and organized by ReMap KM

Schirn Kunsthalle Frankfurt, Frankfurt, Germany, *The Making of Art*, May 29–August 30, curated by Dr. Martina Weinhart (catalogue)

Massachusetts Museum of Contemporary Art, North Adams, MA, *This Is Killing Me*, May 23–April 26, 2010, organized by Diana Nawi (brochure)

Lewis Glucksman Gallery, University Gallery Cork, Cork, Ireland, *Grin and Bear It: Cruel Humor in Art and Life*, March 20–July 5, curated by Claire Feeley and Matt Packer

Musée d'Art Contemporain de Bordeaux, Bordeaux, France, *Jean-Luc Blanc: Opera Rock*, March 5–June 14, curated by Alexis Vaillant

Larissa Goldston Gallery, New York, NY, *Talk Dirty to Me . . .* , February 26–March 28, curated by Matvey Levenstein

Galerie Giti Nourbakhsch, Berlin, Germany, *Floors/Walls*, February 14–March 21, curated by Matthew Higgs

Vanmoerkerke Collection, Oostende, Belgium, *You Will Never Wake up from This Beautiful Dream*, January 4–April 15, curated by Johan Vansteenkiste

2008

China Art Objects at Cottage Home, Los Angles, CA, *Emerson vs. Nietzsche*, September 12–October 4

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Ithaca Collects*, June 28–August 17, curated by Ellen Avril, Nancy Green, Andrea Inselmann, and Andrew Weislogel

White Columns, New York, NY, *That Social Space between Speaking and Meaning*, June 18–July 26, curated by Fia Backström (brochure; not in Exhibition Catalogue section)

Kunstmuseum Luzern, Lucerne, Switzerland, *Blasted Allegories, Werke aus der Sammlung Ringier/Works from the Ringier Collection*, May 16–August 3, curated by Beatrix Ruf and Peter Fischer (catalogue)

Swiss Institute/Contemporary Art, New York, NY, *The Why of Life*, April 9–May 17, curated by Gianni Jetzer

Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Second Thoughts*, March 16–May 25

Sidney R. Yates Gallery, Chicago Cultural Center, Chicago, IL, *Slightly Unbalanced*, January 26–April 13, curated by Susan Hapgood and organized by the Independent Curators International (catalogue). Travels to: Museum London, London, ON, Canada, December 6–February 22, 2009; Huntington Museum of Art, Huntington, WV, March 13–May 24, 2009; Rodman Hall Arts Center, Brock University, St. Catharines, ON, Canada, June 12–August 21, 2009; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette,

LA, September 18–December 31, 2009; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, January 26, 2010–March 4, 2010
Tanya Bonakdar Gallery, New York, NY, *The Office (Downsized)*, January 10–February 9

2007
Contemporary Arts Museum Houston, Houston, TX, *Perspectives 159: Superconscious: Automatisms Now*, December 14–March 9, 2008, curated by Paola Morsiani (catalogue)
Tanya Bonakdar Gallery, New York, NY, *The Office*, November 30–December 22
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection*, October 20–February 3, 2008, curated by Matthew Higgs (catalogue)
Brooklyn Fire Proof, Brooklyn, NY, *Post-Retro*, September 14–October 28, curated by Monica Moran and Justin Lieberman
The City of Athens Technopolis, Athens, Greece, *1st Athens Biennial 2007: Destroy Athens*, September 10–November 18, curated by Xenia Kalpaktsoglou, Poka-Yio, and Augustine Zenakos (catalogue)
Stuart Shave/Modern Art, London, UK, *Effigies*, September 7–October 4
Andrea Rosen Gallery in Amagansett, Amagansett, NY, *The Dining Room Show*, July 21–22
Nasher Museum of Art at Duke University, Durham, NC, *New at the Nasher*, July 19–July 6, 2008
Taka Ishii Gallery, Tokyo, Japan, *No Context*, June 30–July 21
Kantor/Feuer Gallery, Los Angeles, CA, *Warhol and . . .* , June 28–August 28
Landesgalerie Linz, Linz, Austria, *Scheitern*, June 21–August 19, curated by Gabriele Spindler (catalogue)
Galleri Faurschou, Copenhagen, Denmark, *The Sorcerer's Apprentice: Late Picasso and Contemporary Painters*, March 8–April 28, curated by Max Henry (catalogue)

2006
Serpentine Gallery, London, UK, *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*, November 25–January 28, 2007 (catalogue)
Contemporary Art Galleries, University of Connecticut, Storrs, CT, *Text-Formed Drawing*, November 6–December 13, curated by Barry Rosenberg
MoMA PS1, Long Island City, NY, *Defamation of Character*, October 29–January 15, 2007, organized by Neville Wakefield
Andrea Rosen Gallery in Amagansett, Amagansett, NY, *The Dining Room Show and an Outdoor Sculpture Project by Sean Landers*, July 21–23
Berlin, Germany, *4th Berlin Biennial for Contemporary Art: Of Mice and Men*, March 25–June 5, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnik and organized by KW Institute for Contemporary Art, Gagosian Gallery Berlin venue, *Happiness*, March 24–April 18, curated by Martin Germann (catalogue)
Bortolami-Dayan Gallery, New York, NY, *Survivor*, March 11–April 1, organized by David Rimanelli (catalogue)
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, *And Therefore I Am*, February 11–September 10, curated by John Weber

2005

Andrea Rosen Gallery, New York, NY, *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, October 28–January 5, 2006, conceived by Barbaralee Diamonstein-Spielvogel

Andrew Mummery Gallery, London, UK, *Take It Further! (Part II)*, September 16–October 15, curated by Gyonata Bonvicini

China Art Objects at Bowie Van Valen Gallery, Amsterdam, the Netherlands, *Summer Exchange*, July 23–August 20

Andrea Rosen Gallery, New York, NY, *Curvaceous*, July 8–29

Musée Cantonal de Beaux-Arts de Lausanne, Lausanne, Switzerland, *Private View, 1980–2000. Collection Pierre Huber*, June 14–September 11, curated by Yves Aupetitalot (catalogue)

China Art Objects, Los Angeles, CA, *Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel*, May 7–28

Galerie Giti Nourbakhsch, Berlin, Germany, *On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins*, April 1–29

Henry Art Gallery, University of Washington, Seattle, WA, *Playtime*, March 11–July 18, curated by Sara Krajewski and Pamela Meredeth

2004

Casa del Mantegna, Mantova, Italy, *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, September 7–November 28, curated by Anne Moeglin-Delcroix, Liliana Dematteis, Giorgio Maffei, and Annalisa Rimmaudo (catalogue)

Jack Hanley Gallery, San Francisco, CA, *Land of the Free*, August 5–29, curated by Lee Plested

Sister, Los Angeles, CA, *The Thought That Counts*, June 19–July 14, organized by Jason Meadows

Cheim & Read, New York, NY, *I Am the Walrus*, June 10–July 31, curated by Jan Avgikos (brochure)

Taka Ishii Gallery, Tokyo, Japan, *Ten-Year Anniversary Exhibition*, June 5–July 3

Todd Madigan Gallery, California State University, Bakersfield, CA, *Nature Study: A Selection of Artists' Studies from New York and Los Angeles*, April 2–May 1, curated by Sarah Vanderlip

CCA Wattis Institute for Contemporary Arts, San Francisco, CA, *Likeness: Portraits of Artists by Other Artists*, February 27–May 8, curated by Matthew Higgs and co-organized by CCA Wattis Institute and Independent Curators International (catalogue). Travels to: McColl Center for Visual Art, Charlotte, NC, September 3–November 6; Institute of Contemporary Art, Boston, MA, January 19, 2005–May 1, 2005; Dalhousie University Art Gallery, Halifax, NS, Canada, May 29–July 31, 2005; University Art Museum, California State University Long Beach, Long Beach, CA, August 30–October 30, 2005; Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB, Canada, January 12, 2006–February 26, 2006; Contemporary Art Center of Virginia, Virginia Beach, VA, March 23–May 14, 2006

2003

John Connelly Presents, *Today's Man*, July 19–September 13. Travels to: Hiromi Yoshii Gallery, Tokyo, Japan, October 11–November 15

Sara Meltzer Gallery, New York, NY, *Rendered: Works on Paper from 46 Artists*, June 17–August 1
Elizabeth Dee Gallery, New York, NY, *Nature Boy*, June 5–July 31, curated by Doug Wada
Entwistle Gallery, London, UK, *Paris Is Burning*, June 2–August 2, curated by Darren Flook
China Art Objects, Los Angeles, CA, *Drop Out!*, May 10–June 14
MIT List Visual Arts Center, Cambridge, MA, *Influence, Anxiety and Gratitude*, May 8–July 6, curated by Bill Arning
The Blue Gallery, London, UK, *Thatcher*, April 15–May 17, curated by Tara Howard
Andrea Rosen Gallery, New York, NY, *The Affair Is Over*, February 28–April 5
Taka Ishii Gallery, Tokyo, Japan, *Gallery Artists*, January 31–March 1
Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, *Comic Release: Negotiating Identity for a New Generation*, January 17–March 23, curated by Vicky A. Clark and Barbara J. Bloemink, tour organized by Pamela Auchincloss/Arts Management (catalogue). Travels to: Contemporary Arts Center, New Orleans, LA, April 12–June 15; University Art Gallery, University of North Texas, Denton, TX, August 25–October 31; University of Arizona Museum of Art, Tucson, AZ, November 23–January 25, 2004; Western Gallery, Western Washington University, Bellingham, WA, April 5–May 29, 2004; Armory Center for the Arts, Old Pasadena, CA, June 27–August 15, 2004; Arthouse at the Jones Center, Austin, TX, September 10–October 31, 2004

2002
Kettle's Yard, University of Cambridge, Cambridge, UK, *Face/Off: A Portrait of the Artist*, November 9–January 5, 2003, curated by Simon Groom (catalogue). Travels to: Towner Art Gallery and Local Museum, Eastbourne, UK, March 8–May 5, 2003
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch*, September 29–December 13, curated by Tobias Ostrander (catalogue)
CCAC Wattis Institute for Contemporary Art, San Francisco, CA, *To Whom It May Concern*, September 5–October 26, curated by Matthew Higgs (catalogue)
Roth Horowitz, New York, NY, *Copy*, May 2–June 22, curated by Neville Wakefield
LOW, Los Angeles, CA, *Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition*, April 26–May 25

2001
Arcadia University Art Gallery, Glenside, PA, *Desire Admire Acquire*, November 9–December 18, curated by David Platzker
Musée d'Art Moderne et Contemporain, Geneva, Switzerland, *Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode*, November 3–May 15, 2002
Kunsthalle Wien, Vienna, Austria, *Tele[visions]: Kunst Sieht Fern*, October 18–January 6, 2002, curated by Joshua Decter (catalogue)
CCAC Wattis Institute for Contemporary Art, San Francisco, CA, *Extra Art: A Survey of Artists' Ephemera, 1960–1999*, October 12–December 8, curated by Steven Leiber (catalogue)
Yale University School of Art, Yale University, New Haven, CT, *Alumni Choice: An Exhibition of Works on Paper*, October 1–28, curated by Andrew Forge (catalogue; not in Exhibition Catalogue section)

Galerie Jennifer Flay, Paris, France, *Soyez réalistes, Demandez l'impossible (. . . suite)*, May 31–July 28
Galerie Jennifer Flay, Paris, France, *The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy*, March 10–April 21

2000
Delfina Project Space, London, UK, *Salon*, November 10–December 17, curated by David Gilmour
Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain, *2000 Años Luz*, October 17–November 22, curated by Ángel Luis de la Cruz Aguilar (catalogue)
Kerlin Gallery, Dublin, Ireland, *Kin*, July 15–September 2, curated by Caoimhín Mac Giolla Léith
Barbara Gladstone Gallery, New York, NY, *00*, July 6–August 31 (catalogue)
Galerie Jennifer Flay, Paris, France, *Body Beautiful*, June 15–July 21
Denver Art Museum, Denver, CO, *Selections from the Permanent Collection of Modern and Contemporary Art*, June 3–December 17
Loggetta Lombardesca, Ravenna, Italy, *Arte Americana, Ultimo Decennio*, April 8–June 25, curated by Claudio Spadoni (catalogue)
Rebecca Camhi Gallery, Athens, Greece, *Group Exhibition of Gallery Artists*, March 21–May 12

1999
GreeneNaftali, New York, NY, *A Place Called Lovely*, September 9–October 9, curated by Sima Familant
Contemporary Fine Arts at Sadie Coles HQ, London, UK, *Gallery Swap*, June 26–July 30
Vaknin Schwartz, Atlanta, GA, *Self Evident*, June 25–November 1, curated by Rebecca Dimling Cochran
Spacex, Exeter, UK, *Etcetera*, May 15–June 26, curated by Alex Farquharson
Whitechapel Art Gallery, London, UK, *Examining Pictures: Exhibiting Paintings*, May 7–June 27, curated by Francesco Bonami and Judith Nesbitt (catalogue). Travels to: Museum of Contemporary Art, Chicago, IL, July 24–September 19; University of California Los Angeles, Hammer Museum, Los Angeles, CA, February 6, 2000–April 2, 2000
Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City, Mexico, *Colección Jumex*, April 21–August 8 (catalogue)
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Positioning*, February 7–21
Gallery 400, University of Illinois at Chicago, Chicago, IL, *Hello Mr. Soul*, February 1–March 6, curated by Tony Tasset

1998
Turner & Runyon Gallery, Dallas, TX, *Encyclopedia 1999*, December 10–January 16, 1999
Gallery 400, University of Illinois at Chicago, Chicago, IL, *Word Perfect*, August 31–October 10, curated by Karen Indeck
Galeria Camargo Vilaça, São Paulo, Brazil, *Hanging*, May 4–28, curated by Márcia Fortes (catalogue). Travels to: Paço Imperial, Rio de Janeiro, Brazil, July 15–August 23; Museum of Modern Art, Recife, Brazil, September 1–October 2

Weatherspoon Art Gallery, Greensboro, NC, *Artist/Author: Contemporary Artists' Books*, February 18–August 12, organized by the American Federation of Arts (catalogue). Travels to: Emerson Gallery, Hamilton College, Clinton, NY, August 31–October 18; Museum of Contemporary Art, Chicago, IL, November 6–January 3, 1999; Lowe Art Museum, University of Miami, Coral Gables, FL, February 18–April 14, 1999; Western Gallery, Western Washington University, Bellingham, WA, April 30–June 27, 1999; University Art Gallery, University of Massachusetts, Amherst, MA, November 6–December 17, 1999; Museum van Hedendaagse Kunst, Ghent, Belgium, August 2000

1997

Whitney Museum of American Art, New York, NY, *Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, December 3–January 4, 1998, curated by Thelma Golden

Südwestdeutsche Landesbank Forum, Stuttgart, Germany, *Kunst . . . Arbeit: Aus der Sammlung Südwest LB*, November 15–January 11, 1998, curated by Stephan Schmidt-Wulffen (catalogue)

Arcate Art Fabrica, Turin, Italy, *Tanti Video*, September 27–October 4

Ten in One Gallery, Chicago, IL, *From a Whisper to a Scream*, July 11–August 9

1996

Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *A/drift: Scenes from the Penetrable Culture*, October 20–January 5, 1997, curated by Joshua Decter (catalogue)

Galerie Declercq, Knokke, Belgium, September 20–November 17

Anthony d'Offay Gallery, London, UK, *Against: Thirty Years of Film and Video*, September 18–October 18

Museum of Contemporary Art, Chicago, IL, *So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen*, August 30–November 1, curated by Dominic Molon

Art Initiatives 148 Gallery, New York, NY, *Let Me Bring You Down*, June 28–July 13, curated by Two Dollar Guitar (Tim Foljahn and Steve Shelley)

Neues Museum Weimar, Klassik Stiftung Weimar, Weimar, Germany, *Nach Weimar*, June 24–July 28, curated by Klaus Biesenbach and Nicolaus Schafhausen (catalogue)

Kunstverein in Hamburg, Hamburg, Germany, *Wunderbar—Doppeltes Spiel Mit Dem Schönen*, May 24–August 11, curated by Stephan Schmidt-Wulffen. Travels to: Kunstraum Niederösterreichische, Vienna, Austria

"the factory," Athens Fine Arts School, Athens, Greece, *Push-Ups*, May 20–July 20, curated by Emily Tsingou (catalogue)

Galleri Campbells Occasionally, Copenhagen, Denmark, *Toons*, curated by Jacob Fabricius, April 26–May 26

Kunstsammlung Gera, Gera, Germany, *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, April 14–May 27, curated by Ulrike Rüdiger (catalogue). Travels to: Neues Museum Weserburg, Bremen, Germany, June 22–September 15, curated by Peter Friese

White Columns, New York, NY, *Sugar Mountain*, March 29–May 12, curated by Paul Ha and Andrea Scott

Thread Waxing Space, New York, NY, *Incestuous*, March 29–April 27, curated by Tiong Ang and Carter Kustera

MK Expositieruimte, Rotterdam, the Netherlands, *Rotterdam on Line*, March 9–April 16
Saatchi Gallery, London, UK, *Young Americans: New American Art in the Saatchi Collection: Part I*, January 25–March 3 (catalogue)

1995
Galerie Mikael Andersen, Copenhagen, Denmark, *Art against AIDS Copenhagen*, December 1–31
Deutsches Haus, Columbia University, New York, NY, *I'm Writing in Lacanian Ink*, October 26–November 23, curated by Richard Foreman and Josephina Ayerza
Postmasters Gallery, New York, NY, *Raw*, October 14–November 11
MIT List Visual Arts Center, Cambridge, MA, *Next of Kin: Looking at the Great Apes*, October 7–December 10, curated by Ron Platt (catalogue)
Beaver College Art Gallery, Glenside, PA, *Word for Word*, September 14–October 25, curated by Paula Marincola
Hyde Park Art Center, Chicago, IL, *Scribble*, September 10–October 7, organized by Deborah Wilk
Art Metropole, Toronto, ON, Canada, *New Acquisitions: An Exhibition of Artists' Books and Multiples*, August 11–September 20
Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon, France, *Autres Victoires*, July 7–October 1, curated by Jean-Yves Jouannais (catalogue)
Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark, *I Confess*, June 23–August 19
Casino Knokke, Knokke, Belgium, *International Festival of Films on Art*, May 24–27, artist films section organized by Jan Mot (catalogue)
Brooke Alexander Editions, New York, NY, *Komix*, May 20–July 1
Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, *Narcissistic Disturbance*, February 4–April 1, curated by Michael Cohen (catalogue)
Center for Contemporary Art, Glasgow, Scotland, January–March

1994
Andrea Rosen Gallery, New York, NY, *A Series of Rotating Installations* (Week 5: November 22–26: *Sean Landers and Muriel Brown George*), October 26–November 26
Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, *Recent Acquisitions from the Rivendell Collection*, October 22–December 23
Galerie Christian Drantmann, Brussels, Belgium, *Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning*, October 14–November 19
Bernard Toale Gallery, Boston, MA, *David's Friends*, October 11–November 5, curated by Timothy Fichtner and David Zin
Grazer Kunstverein im Stadtmuseum Graz, Graz, Austria, *Esprit d'amusement*, October 2–30, curated by Eva Maria Stadler and Thomas Trummer (catalogue)
Deichtorhallen Hamburg, Hamburg, Germany, *Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart*, September 2–October 30, curated by Felix Zdenek (catalogue)
Galerie Jennifer Flay, Paris, France, *Exposition*, June 11–July 13
Sprengel Museum Hannover, Hannover, Germany, *Die Orte der Kunst*, May 29–September 11, curated by Dietmar Elger (catalogue and brochure)

Inter Nos and Galerie Pasquale Leccese, Milan, Italy, *Arte in Video: 22 Inches*, May 26–June 2, curated by Tommaso Corvi Mora

Josh Baer Gallery, New York, NY, *Sea Change: Franklin Furnace Benefit*, May 19–June 4

Paris School of Design, Paris, France, *Auto-Eroticism*, video screening organized by Nicolas Trembley for A Bao A Qou, May 4

De Beyerd Centrum voor Beeldende Kunst, Breda, the Netherlands, *Can You Always Believe Your Eyes? Recent American Drawings*, April 18–May 29, curated by Rob Perrée and Lydia Schouten (brochure)

Kasper König, Cologne, Germany, *Sammlung Volkmann*, March 19–July 2

Neue Galerie Graz, Graz, Austria, *Don't Postpone Joy or Collecting Can Be Fun!*, March 18–April 24, curated by Rudi Molacek and Barbara Steffen. Travels to: Austrian Cultural Institute, New York, NY, May 26–June 24 (catalogue)

A+M Bookstore, Milan, Italy, *The Box*, February 28–May 31

Mustard, Brooklyn, NY, *Intercourse*, February 17, curated by Pablo Gomez and Daniel Carello

Kunstverein in Hamburg, Hamburg, Germany, *Cocktail I*, February 15–March 6, curated by Stephan Schmidt-Wulffen

Kunstmuseum Luzern, Lucerne, Switzerland, *Backstage: Topologie zeitgenössischer Kunst*, February 5–April 4, curated by Martin Schwander (catalogue)

Thread Waxing Space, New York, NY, *Don't Look Now*, January 22–February 26, organized by Joshua Decter (catalogue)

Galerie Walcheturm, Zürich, Switzerland, *Passing Through*, January 13–February 26, curated by Ugo Rondinone

1993

Tavelli Gallery, Aspen, CO, December 7–April 20, 1994

Vera Vita Gioia, Naples, Italy, *Audience 0.01*, December 4–January 29, 1994, curated by Helena Kontova (catalogue). Travels to: Trevi Flash Art Museum of Contemporary Art, Trevi, Italy, April 10–June 30, 1994; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, February 4, 1995–April 1, 1995

Galerie Esther Schipper, Cologne, Germany, *November*, November 11–17

Galerie Daniel Buchholz, Cologne, Germany, Unfair booth #26, *Phenylovethylamour*, November 11–15, curated by Lothar Hempel and Carsten Holler

Gallery 400 at the University of Illinois at Chicago, Chicago, IL, *Influx*, November 1–December 4

Kunstverein in Hamburg, Hamburg, Germany, *Backstage: Topologie zeitgenössischer Kunst*, September 10–October 24, curated by Stephan Schmidt-Wulffen and Barbara Steiner (catalogue)

Kunsthalle Wien, Vienna, Austria, *Die Sprache der Kunst*, September 3–October 17, curated by Eleonora Louis and Toni Stooss (catalogue). Travels to: Frankfurter Kunstverein, Frankfurt, Germany, December 3–February 20, 1994

Galerie Esther Schipper, Cologne, Germany, *Summer Group Show*, July 15–August 7

Friesenwall 120, Cologne, Germany, *Word of Mouth*, July 10–August 31, curated by Ana de Portela, Brian Butler, and Stephan Dillemuth and Joseph Strau. Travels to: Bruno Brunnet Fine Arts, Berlin, Germany, September; Dogenhaus Galerie Leipzig, Leipzig, Austria, September–October; Palais des Beaux-Arts, Brussels, Belgium, December–January 1994

Tom Cugliani Gallery, New York, NY, summer group show, July 1–30
Mondrian Hotel, West Hollywood, CA, *TranceSEX: A State of Mystical Absorption*, July, curated by Les Ayre, Erika Knerr, and Amanda M. Obering
La Biennale di Venezia, Arsenale, Venice, Italy, *XLV Venice Biennale: Aperto '93: Emergency*, June 13–October 10, curated by Achille Bonita Oliva and Helena Kontova, *Standards* section curated by Nicolas Bourriaud (catalogue)
Yale University Art Gallery, New Haven, CT, *Yale Collects Yale*, April 30–July 31, curated by Sasha M. Newman (catalogue)
New Museum of Contemporary Art, New York, NY, *The 16th Anniversary Benefit Auction*, April 25
Galerie Jürgen Becker, Hamburg, Germany, *Sean Landers, Raymond Pettibon, Richard Prince*, April 3–June 12
Duke University Museum of Art, Durham, NC, *SoHo at Duke IV: In Search of Self*, March 26–May 30, curated by Lisa Costantino and Valerie Hillings (catalogue)
Elizabeth Koury Gallery, New York, NY, *Confessional*, February 6–27, curated by Andrea Scott

1992
Kim Light Gallery, Los Angeles, CA, *The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)*, December 5–January 16, 1993, curated by Bill Arning (essay)
Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, *Transgressions in the White Cube: Territorial Mappings*, November 17–December 16, curated by Joshua Decter (catalogue)
Galerie Metropol, Vienna, Austria, *Under Thirty*, November 7–December 5, curated by Erik Oppenheim (catalogue)
Andrea Rosen Gallery, New York, NY, *Tattoo Collection*, October 23–November 28. Travels to: Centre Regional d'Art Contemporain, Nantes, France, *L'Art dans la peau*, March 19, 1993–May 30, 1993
Bruno Brunnet Fine Arts, Berlin, Germany, *New Deal*, October 5–November 4
Magasin–Centre National d'Art Contemporain de Grenoble, Grenoble, France, *I, Myself and Others*, September 27–November 15, curated by Thierry Ollat
Vered Gallery, East Hampton, New York, *Third Annual Exhibition of Collector's Choice of Emerging Artists*, September 5–24, invited by Jay Chiat
1301, Santa Monica, CA, *Into the Lapse (Program 1)*, July 23–29, curated by Jean Rasenberger and Brian D. Butler (catalogue). Travels to: Royal Danish Academy of Fine Arts, Copenhagen, Denmark, December 4–14; Karsten Schubert Ltd., London, UK, February 10, 1993–February 20, 1993; Les Expositions du Palais des Beaux-Arts, Brussels, Belgium, 1993
Ny Carlsberg Glyptotek, Copenhagen, Denmark, *Paradise Europe*, billboard project in suburbs of Copenhagen and video installation at NY Carlsberg Glyptotek, July 3–27, organized by BizArt and curated by Andrea Rosen Gallery, New York, NY; Daniel Buchholz, Cologne, Germany; Galería La Máquina Española, Madrid, Spain; Stalke Out of Space, Copenhagen, Denmark; and Galleria Paolo Vitolo, Rome, Italy (catalogue)
Stuart Regen Projects, Los Angeles, CA, *Group Drawing Show*, May 23–June 21
Galerie Esther Schipper, Cologne, Germany, April 25–May 20
303 Gallery, New York, NY, *Water Bar*, April 4, curated by Erik Oppenheim

Centre d'Art Contemporain, Martigny, Switzerland, *Free Lunch*, February, organized by Erik Oppenheim
Galerie Esther Schipper, Cologne, Germany, *240 Minuten!*, September 13–October 23, curated by Lothar Hempel and Georg Graw

1991
John Post Lee, New York, NY, *Ornament: Ho Hum All Ye Faithful*, December 11–January 11, 1992
La Galerie du Mois, Paris, France, *L'Esprit Bibliothèque*, November 9–30, organized by Les Editions Belle Haleine (catalogue)
Hallwalls Contemporary Art Center, Buffalo, NY, *Plea-sure*, September 27–December 6, curated by Steve Salzman (catalogue)
Christine Burgin Gallery, New York, NY, *Letters*, July 11–August 30
Robbin Lockett Gallery, Chicago, IL, *Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss)*, June 11–July 10
Galerie Sophia Ungers, Cologne, Germany, *Gulliver's Travels*, April 10–19, curated by Sophia Ungers (catalogue)
Museum of Contemporary Art, Wright State University, Dayton, Ohio, *Words and #s*, April 7–May 10, curated by Barry A. Rosenberg (catalogue)
White Columns, New York, NY, *Lyric—Uses of Beauty at the End of the Century*, March 30–April 21, curated by Bill Arning (essay)
NAME Gallery, Chicago, IL, *Itch*, March 29–May 3, curated by Irene Tsatsos
Thomas Solomon's Garage, Los Angeles, CA, *5 Days*, January

1990
Andrea Rosen Gallery, New York, NY, *Work in Progress? Work?*, November 28–January 5, 1991
New Jersey State Museum, Trenton, NJ, *Emerging Art 1990: Commodities Corporation Collection*, November 3–December 16, curated by Sam Hunter (catalogue; not in Exhibition Catalogue section)
Simon Watson, New York, NY, *Total Metal*, November 3–December 1, curated by Richard Phillips (catalogue)
Postmasters Gallery, New York, NY, June–July 20
Paula Allen Gallery, New York, NY, *Work on Paper–A Group Exhibition of Work By over 75 Artists*, June 19–July 13, curated by Randy Alexander

1989
Holly Solomon Gallery, New York, NY, *Outer Limits*, September 20–October 21, curated by Tom Solomon
Islip Art Museum, East Islip, NY, curated by Ileen Sheppard
American Fine Arts Co., New York, NY, July 8–August 5

1988
Sculpture Center, New York, NY, *Annual Small Works Show*

White Columns, New York, NY, *Sculpture 1988: A Salon of Small Scale Work*, September 15–October 8, curated by Bill Arning
Creative Time, Hunter's Point, Queens, NY, *Art on the Beach 9*, July 15–September 18

1986
Organization of Independent Artists at South Beach Psychiatric Center, Staten Island, NY, *South Beach III*, May–October 31, curated by Bill Albertini
Vanguard Gallery, Philadelphia, PA, *Mutual Respect: Philadelphia Art Faculty Selects*, May 30–June 28

SELECTED PERFORMANCES

Sean Landers' [sic], Saatchi & Saatchi, New York, NY, presented by Art Production Fund and White Columns, February 27, 2010
Poetry Marathon, Serpentine Gallery Pavillion 2009, London, UK, organized by Hans-Ulrich Obrist, October 17 and 18, 2009 (catalogue)

WRITING AND ARTIST PROJECTS

"Art, Life and God." *Input*, Spring 2010, 134–41.
"Artist's Favourites by Sean Landers." *Spike Art Quarterly*, Autumn 2011, 24–26.
"Artists' Artists: Name a Work of Art That Has Influenced You." *Frieze Masters Magazine*, Issue 6 2017, 87-88.
"Dear Flash Art." *Flash Art*, October 1993, 65.
"'Dear Publicsfear': Project for Publicsfear by Sean Landers." *Publicsfear*, 1992, 35–46.
"Dear Texte zur Kunst." *Texte zur Kunst*, June 1993, 105–7.
"A Haiku Invitational." *Publicsfear*, October 1993, 74–82.
"Have You Been Thinking of Leaving New York, and If So, Why?" *Texte zur Kunst*, June 2004, 101–10.
Jennings, Susan, ed. *THIS: A Collection of Artists' Writings*. New York: Right Brain Words, 2009.
"Locked in Hamburg's Kunstverein!" *241*, Summer 1993, 14–19.
"Me and My Shadow," introduction by Walter Robinson. *Manhattan File*, December 1995, 54–57.
"Mickalene Thomas." *Bomb*, Summer 2011, 30–38.
"Movies and Film Makers." *Point of Contact*, Winter–Spring 1997, 88–93.
Papadopoulos, Helena, ed. *BOB*. Athens: Helena Papadopoulos, 1994, cover, 75–78.
"Sean Landers: Andrea Rosen Gallery, New York." *Frieze*, May 2004, 108.
"Sean Landers: Onwards!" *Frieze*, January–February 2009, 16.
"Special Artists' Project: Sean Landers." *Dazed & Confused*, 1995, 95–99.
Troncy, Eric, ed. *L'Endroit idéal (Ideal Place)*. Val de Reuil: L'Ile du Roy, Centre d'Art et Jardin, 1993, 94–101.
"2020 Vision" *Frog Magazine*, Spring 2022, 36–41.

"2020 Vision" Petzel Gallery, April 26, 2021. https://www.petzel.com/viewing-room/sean-landers2 (accessed April 26, 2021).
"22 Artists, Critics, and Curators on What Makes Protest Art Successful." Vulture, April 20, 2017. http://www.vulture.com/2017/04/artists-critics-and-curators-on-what-makes-protest-art/slideshow/23/ (accessed April 21, 2017).
"Warhol is . . ." Coordinated by Stuart Horodner and Mark Sanders. *Dazed & Confused*, 1996, 48–51.

ARTIST BOOKS

Art, Life and God. East Hampton, NY: Glenn Horowitz Bookseller, 2009.
Art, Life and God. New York: Sean Landers, 1990.
Daily Reminder 1991. New York: Sean Landers, 1991.
Sean Landers: Cartoons. New York: Regency Arts Press, 2005.
[sic]. East Hampton, NY: Glenn Horowitz Bookseller, 2010.
[sic]. New York: Riverhead Books, 1995.
[sic]. New York: Publicsfear Press, 1993.

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Arnatt, Matthew and Davin Mollin. *100 Reviews April 2003*. London: Alberta Press, 2003.
Baum, Judith. *This Other Being: Worüber Männer Untereinander Nicht Reden*. Vienna: Triton Verlag, 2000.
Biesenbach, Klaus. *Henry Darger*. Munich: Prestel Verlag, 2009. Second edition 2014.
Bony, Anne, et al. *Les Années 90*. Paris: Éditions du Regard, 2000.
Bourriaud, Nicolas. *Relational Aesthetics*. Dijon: Les Presses du Réel, 1998, 2002.
Brask, Jens-Peter and Christian Langballe. *Brask Studio Visits IV*. Copenhagen: Brask Publications, 2018.
Browne, Alix, and Christopher Bollen, eds. *Artists: Photographs by Jason Schmidt*. Paris: Edition 7L, 2006.
Buck, Louisa, and Judith Greer. *Owning Art: The Contemporary Art Collector's Handbook*. London: Cultureshock Media, 2006.
Chiu, Melissa, and Miwaku Tezaka. *Yoshitomo Nara: Nobody's Fool*. New York: Asia Society Museum in Association with Abrams, 2010.
Collings, Matthew. *This Is Modern Art*. London: Seven Dials, Cassell & Co., 1999.
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———. *It Hurts: New York Art from Warhol to Now*. London: 21 Publishing, 1998.
———. *Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*. Cambridge, UK: 21 Publishing, 1997.
Collins, Tricia, and Richard Milazzo. *An Anthology of Statements Celebrating the Twentieth Anniversary of White Columns New York*. New York: White Columns, 1991.
Dexter, Emma. *Vitamin D: New Perspectives in Drawing*. London: Phaidon Press, 2005.
Editors of McSweeney's. *More Things Like This*. San Francisco: Chronicle Books, 2009.

Furness, Rosalind, ed. *Frieze Art Fair Yearbook 2010–2011*. London: Frieze, 2010.
Gillick, Liam. *White Cube: 44 Duke Street, St. James's, London*. 2 vols. Göttingen, Germany: Steidl Publishers, 2002.
Goldsmith, Kenneth. *The Agents of Impurity*. London: Sonic Arts Network, 2004.
Goto, Shigeo. Art Strategy 2 / Uncovering the Secrets of Art. Kyoto: Mitsumura Suiko Shoin, 2021.
Gould, Claudia, and Valerie Smith, eds. *5000 Artists Return to Artists Space: 25 Years*. New York: Artists Space, 1998.
Haden-Guest, Anthony. *True Colors: The Real Life of the Art World*. New York: Atlantic Monthly Press, 1996.
Higgie, Jennifer, ed. *The Artist's Joke*. London: Whitechapel Gallery; Cambridge, Massachusetts: The MIT Press, 2007.
Hiromoto, Nobuyuki, et al. *Global New Art: Taguchi Art Collection #01*. Tokyo: Bijutsu Shuppan-Sha Co., 2010.
Hoet, Jan, Joost Declerq and Peter Doroshenko. *Collection Vanmoerkerke*. Brussels: Rispoli Books, 2011.
Jetzer, Gianni, ed. *The Swiss Institute Experience*. Zürich: JRP|Ringier Kunstverlag AG, 2013.
Lane, Barbara and Tracey Pruzan. *Barbara Lane Interiors*. New York: Pointed Leaf Press, 2021.
Le Feuvre, Lisa, ed. *Failure*. London: Whitechapel Gallery; Cambridge, Massachusetts: The MIT Press, 2010.
Lüchinger, René. *Ringen um Ringier*. Steidl Verlag: Göttingen, 2019.
Lyttelton, Celia. *The Now Art Book*. Tokyo: Shiseido and Korinsha Press & Co., 1996.
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Cedars-Sinai Collection, Los Angeles, CA
Core Club, New York, NY
Dallas Museum of Art, TX
Denver Art Museum, CO
Des Moines Art Center, OH
DESTE Foundation for Contemporary Art, Nea Ionia, Greece
Falckenberg Collection, Deichtorhallen Hamburg, Germany
Fundación/Colección Jumex, Mexico City, Mexico
Hammer Museum, Los Angeles, CA
Henry Art Gallery, Seattle, WA
Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale -on-Hudson, NY
The Kistefos Museum and Sculpture Garden, Jefnaker, Norway
Kunstverein in Hamburg, Germany
Linda Pace Foundation, Ruby City Collection, San Antonio, TX
Los Angeles County Museum of Art, CA
Morgan Stanley Collection, New York, NY
Musée de la Chasse et de la Nature, Paris, France
Museum of Contemporary Art San Diego, La Jolla, CA
The Museum of Modern Art, New York, NY
Nasher Museum of Art, Durham, NC
Sammlung Goetz, Munich, Germany
Sammlung Hoffmann, Berlin, Germany
Sammlung Landesbank Baden-Württemberg, Stuttgart, Germany
Seattle Art Museum, WA
Soho House, New York, NY
Staatliche Kunstsammlungen Dresden, Germany
Tate Modern, London, Great Britain
The Art Hotel, Denver, CO
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
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