

## SEAN LANDERS

Born 1962, Palmer, MA  
Lives and works in New York, NY

### EDUCATION

**1986** MFA, Yale University School of Art, New Haven, CT  
**1984** BFA, Philadelphia College of Art, Philadelphia, PA

### SOLO EXHIBITIONS

#### **2019**

Freehouse, London, UK, *Sean Landers: Studio Films 90/95*, January 13–February 24

#### **2018**

Petzel Gallery, New York, NY, March 1–April 21 (catalogue)

#### **2016**

Capitain Petzel, Berlin, Germany, *Sean Landers: Small Brass Raffle Drum*, September 16–October 29

#### **2015**

Taka Ishii Gallery, Tokyo, Japan, December 5–January 16, 2016  
Galerie Rodolphe Janssen, Brussels, Belgium, October 29–December 19 (catalogue)  
China Art Objects, Los Angeles, CA, February 21–April 11

#### **2014**

Petzel Gallery, New York, NY, *Sean Landers: North American Mammals*, November 13–December 20 (catalogue)

#### **2012**

Galerie Rodolphe Janssen, Brussels, Belgium, November 8–December 21 (catalogue)  
Sorry We're Closed, Brussels, Belgium, *Longmore*, November 8–December 21  
greengrassi, London, UK, April 26–June 16

#### **2011**

Friedrich Petzel Gallery, New York, NY, *Sean Landers: Around the World Alone*, May 6–June 25  
Marianne Boesky Gallery, New York, NY, *Sean Landers: A Midnight Modern Conversation*, April 21–June 18 (catalogue)

#### **2010**

Contemporary Art Museum St. Louis, St. Louis, MO, *Sean Landers: 1991–1994, Improbable History*, January 22–April 11, curated by Laura Fried and Paul Ha (catalogue)

**2009**

Glenn Horowitz Bookseller, East Hampton, NY, *Sean Landers: Art, Life and God*, October 24–January 10, 2010, curated by Jeremy Sanders (publication)

greengrassi, London, UK, June 24–August 1

Taka Ishii Gallery, Tokyo, Japan, *Sean Landers: Sadness Racket*, March 14–April 7

**2008**

Friedrich Petzel Gallery, New York, NY, *Sean Landers: “Set of Twelve,”* October 10–November 15

Galerie Giti Nourbakhsch, Berlin, Germany, *Sean Landers: Chagrins of the New Episteme*, May 2–June 14

**2007**

China Art Objects, Los Angeles, CA, September 8–October 20

Andrea Rosen Gallery, New York, NY, April 27–June 9

**2006**

Taka Ishii Gallery, Tokyo, Japan, September 2–30

greengrassi, London, UK, March 1–April 1

**2005**

Galerie Giti Nourbakhsch, Berlin, Germany, September 10–October 8

**2004**

China Art Objects, Los Angeles, CA, September 18–October 16

Sister, Los Angeles, CA, September 18–October 16

Kunsthalle Zürich, Zürich, Switzerland, August 28–October 31, curated by Beatrix Ruf (catalogue)

Andrea Rosen Gallery, New York, NY, February 27–April 3

**2003**

greengrassi, London, UK, June 3–July 31

**2002**

Taka Ishii Gallery, Tokyo, Japan, *Sean Landers: Psycomatica Tokyo*, June 15–July 13

Rebecca Camhi Gallery, Athens, Greece, *Sean Landers: Psychomachia*, March 13–May 10

**2001**

Galerie Jennifer Flay, Paris, France, September 8–October 27

Andrea Rosen Gallery, New York, NY, April 12–May 19

**2000**

greengrassi, London, UK, June 17–July 31  
Taka Ishii Gallery, Tokyo, Japan, April 1–May 6

**1999**

Contemporary Fine Arts, Berlin, Germany, *Sean Landers: La Periode Vache*, May 12–June 19  
Andrea Rosen Gallery, New York, NY, April 16–May 22  
Galeria Presença, Porto, Portugal, January 30–March 6

**1998**

Taka Ishii Gallery, Tokyo, Japan, March 20–April 18  
Crown Gallery, Brussels, Belgium, March 12–April 28

**1997**

Andrea Rosen Gallery, New York, NY, April 25–May 31  
Studio Guenzani, Milan, Italy, January 16–February 28

**1996**

Contemporary Fine Arts, Berlin, Germany, December 14–January 25, 1997  
Rebecca Camhi Gallery, Athens, Greece, June 1–July 12  
Stuart Regen Projects, Los Angeles, CA, February 17–March 16

**1995**

Galerie Jennifer Flay, Paris, France, September 16–October 28  
Andrea Rosen Gallery, New York, NY, April 13–May 20  
Galerie Birgit Kung, Zürich, Switzerland, February 23–May 6

**1994**

Bruno Brunnet Fine Arts, Berlin, Germany, September 30–November 1  
Jay Jopling/White Cube, London, UK, *Sean Landers: New Work*, May 13–June 25  
Stuart Regen Projects, Los Angeles, CA, March 5–April 9

**1993**

Andrea Rosen Gallery, New York, NY, October 22–November 27  
Galerie Esther Schipper, Cologne, Germany, April 24–May 22  
Galerie Jennifer Flay, Paris, France, April 17–May 22

**1992**

Andrea Rosen Gallery, New York, NY, February 7–March 14

**1991**

Robbin Lockett Gallery, Chicago, IL, October 4–30  
Galerie Marc Jancou, Zürich, Switzerland, March

**1990**

Postmasters Gallery, New York, NY, *Sean Landers—Art, Life and God*, November 16–December 22

Postmasters Gallery, New York, NY, January 11–February 10

## **1989**

Thomas Solomon's Garage, Los Angeles, CA, October 17–30

Queens Museum, Flushing Meadows-Corona Park, Queens, NY, *Petra*, organized by Ileen Sheppard, May–August

## **GROUP EXHIBITIONS**

### **2018**

Blum & Poe, New York, NY, *Four Rooms*, September 12–October 27

Anton Kern Gallery, New York, NY, *The Party*, July 12–August 31, curated by Ali Subotnik

### **2017**

Institute of Contemporary Art, Miami, *The Everywhere Studio*, December 1, 2017–February 26, 2018, curated by Alex Gartenfeld, Gean Moreno, and Stephanie Seidel (catalogue)

Galerie Rodolphe Janssen, Belgium, Brussels, *Birds, Cigarettes, Guitars, Eyes and Trees*, November 9–January 20, 2018

Musée Magritte, Musées Royaux des Beaux-Arts de Belgique, Brussels, Belgium *Magritte, Broodthaers & Contemporary Art*, October 13, 2017–February 18, 2018, curated by Michel Draguet (catalogue)

Petzel Gallery, New York, NY, *Somebodies*, June 28–August 4

The FLAG Art Foundation, New York, NY, *The Times*, June 1–August 11

Carl Kostyal, London, UK, *Stockholm Sessions*, May 18–June 23

Art Brussels 2017, Brussels, Belgium, *Mementos: Artists' Souvenirs, Artifacts and Other Curiosities*, April 20–23, curated by Jens Hoffmann and Piper Marshall (catalogue)

Rebecca Camhi Gallery, Athens, Greece, *Do Not Walk Outside This Area*, February 15–March 30

Paul Kasmin Gallery, New York, NY, *Naturalia*, January 19–March 4, curated by Danny Moynihan

Petzel Gallery, New York, NY, *We Need To Talk . . . Artists and the Public Respond to Present Conditions in America*, January 7–February 11 (catalogue)

### **2016**

Art & Public, Geneva, Switzerland, *Insolite*, September 15–October 29

Nils Staerk, Copenhagen, Denmark, *Send in the Clowns*, August 25–October 15

China Art Objects, Los Angeles, CA, *Me, Myself, I*, July 16–August 20, curated by John Morace

Whitney Museum of American Art, New York, NY, *Human Interest: Portraits from the Whitney's Collection*, April 27–February 12, 2017, curated by Dana Miller and Scott

Rothkopf, with Mia Curran, Jennie Goldstein and Sasha Nicholas

High Art, Paris, France, *Chasser le Dragon*, February 13–March 19, 2016

## 2015

- Williams College Museum of Art, Williamstown, MA, *Your smarter than me. i don't care*, October 2–January 3, 2016, curated by Lisa Dorin
- Wexner Center for the Arts, Columbus, OH, *After Picasso: 80 Contemporary Artists*, September 19–December 27, curated by Dirk Luckow (catalogue)
- Lisa Cooley, New York, NY, *I Dropped the Lemon Tart*, June 26–August 21
- Serralves Museum of Contemporary Art, Porto, Portugal, *Under the Clouds: From Paranoia to the Digital Sublime*, June 20–September 20, curated by João Ribas (catalogue)
- Kimmerich, Berlin, Germany, *My Wife Does the Dishes, I Do the Revolution*, June 13–July 31, curated by David Rimanelli
- Benaki Museum, Athens, Greece, *Ametria*, June 12–October 11
- Villa Flora Winterthur, Winterthur, Switzerland, *Collecting Lines—Drawings from the Ringier Collection*, May 30–August 2, curated by Arthur Fink and Beatrix Ruf (catalogue)
- Nils Stark, Copenhagen, Denmark, *Armleder, Handforth, Landers*, May 30–July 18
- Tanya Leighton Gallery, Berlin, Germany, *No Joke*, May 2–June 27, curated by Sanya Kantarovsky
- China Art Objects, Los Angeles, CA *Sweet Sixteen*, April 25–May 30
- Deichtorhallen Hamburg, Hamburg, Germany, *Picasso in Contemporary Art*, April 3–July 12, curated by Dirk Luckow (catalogue)
- Misako & Rosen, Tokyo, Japan, *Concrete Comedy*, March 15–April 12
- 1857, Oslo, Norway, *An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, As Evidenced by Relics, Replicas, Artifacts, Counterfeits, Samples, Souvenirs, Ephemera, Scraps and Residue*, February 13–March 22
- Gavin Brown's Enterprise, New York, NY, *Call and Response*, January 24–February 28

## 2014

- Matsumoto City Museum of Art, Matsumoto, Japan, *Tagu ☆Ten*, July 19–September 28
- Eric Firestone Gallery, East Hampton, NY, *Positivilly Marvillainous*, July 5–27
- Wasserman Projects, Birmingham, MI, *Help Is on the Way*, April 12–May 31, organized by Sean Landers
- Edelman Arts, New York, NY, *Aftershock: The Impact of Radical Art*, March 3–May 12, curated by Dara Schaefer
- The Hole, New York, NY, *Skit*, February 7–March 1, curated by Tisch Abelow

## 2013

- Brennan & Griffin, New York, NY, *Page 179, Artforum, September 2013*, December 15–January 19, 2014
- The Drawing Center, New York, NY, *Drawing Time, Reading Time*, November 15–January 12, 2014, curated by Claire Gilman (catalogue)
- Nottingham Contemporary, Nottingham, UK, *Aquatopia: The Imaginary of the Ocean Deep*, July 20–September 22, curated by Alex Farquharson. Travels to: Tate St. Ives, St. Ives, UK, October 12–January 26, 2014 (catalogue)
- Museum of Modern Art, New York, NY, *Please Come to the Show: Invitations and Event Flyers from the MoMA Library: Part II (1980–Now)*, organized by David Senior
- The Hole, New York, NY, *Summer Reading*, July 18–August 24

Messe Basel, Basel, Switzerland, *Unlimited*, June 13–June 16, curated by Gianni Jetzer (catalogue)

POOL at LUMA Westbau, Zürich, Switzerland, *some a little sooner, some a little later*, June 9–September 29, curated by Gabi Ngcobo

DESTE Foundation for Contemporary Art, Athens, Greece, *The System of Objects–The Dakis Jouannou Collection Reloaded by Andreas Angelidakis*, May 15–December 21, curated by Andreas Angelidakis and Maria Cristina Didero (catalogue)

The Future Moyhihan Station, New York, NY, *DSM-V*, May 7 – June 4, curated by David Rimanelli

The High Line, New York, NY, *Busted*, April 18–April 24, 2014, curated by Cecilia Alemani

New Museum, New York, NY, *NYC 1993: Experimental Jet Set, Trash and No Star*, February 13–May 26, curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore and Margot Norton (catalogue)

Vladimir Restoin Roitfeld, New York, NY, *Merci Mercy*, January 24–February 17, co-curated by Christine Messineo and Vladimir Restoin Roitfeld

## 2012

Patricia Low Contemporary, St. Moritz, Switzerland, *The Man Who Would Be King*, December 27–February 2, 2013, curated by Max Henry

La Pinacoteca Giovanni e Marella Agnelli, Turin, Italy, *Freedom not Genius: Works from Damien Hirst's Murderme Collection*, November 10–March 10, 2013, curated by Elena Geuna (catalogue)

Friedrich Petzel Gallery, New York, NY, *The Feverish Library*, September 6–October 20, organized in cooperation with Matthew Higgs

Anton Kern Gallery, New York, NY, *It's Always Summer on the Inside*, July 10–August 24, organized by Dan McCarthy (catalogue)

Kunsthalle Zürich, Zürich, Switzerland, *Looking Back for the Future*, June 9–17

Studio Guenzani, Milan, Italy, *Pittura (1995–2009)*, April 11–May 31, 2012

Marc Jancou Contemporary, New York, NY, *Spelling the Image*, January 26–March 3

Boo-Hooray Gallery, New York, NY, *Artists' Book Not Artists' Book*, January 18–February 12, curated by Johan Kugelberg and Jeremy Sanders (catalogue)

Seventeen Gallery, London, UK, *A Plea for Tenderness*, January 12–February 25, curated by David Raymond Conroy

## 2011

Tampa Museum of Art, Tampa, FL, *Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection*, July 9–September 25

Art Brussels, Brussels, Belgium, Sorry We're Closed booth, *The Big Clown Show*, April 28–May 1

Friedrich Petzel Gallery, New York, NY, *1:1*, April 5–June 25 (*Sean Landers: Around the World Alone: Ancient Mariner*, May 6–14)

Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *CLAP*, March 27–May 22, 2011, curated by Nova Benway, Michelle Hyun, Nathan Lee and Dylan Peet, in collaboration with Tom Eccles

Walker Art Center, Minneapolis, MN, *Midnight Party*, March 19–February 23, 2014, curated by Joan Rothfuss  
apexart, New York, NY, *Let It End Like This*, March 9–May 14, curated by Todd Zuniga

## 2010

China Art Objects, Los Angeles, CA, *The Inauguration of China Art Objects in Culver City*, September 18–October 23  
Bortolami Gallery, New York, NY, *Re-Dressing*, September 15–November 6  
Glenn Horowitz Bookseller, East Hampton, NY, *Peter Saville: Accessories to an Artwork*, August 14–September 26  
Feature Inc., New York, NY, *Tom of Finland and Then Some*, June 25–July 31  
Galerie Niels Borch Jensen, Berlin, Germany, *Alles Berliner*, June 12–July 31  
Andrea Rosen Gallery, New York, NY, *She Awoke with a Jerk*, May 8–June 26, curated by Nigel Cooke  
Ditch Projects, Springfield, OR, *Beside Himself—Exhibiting Male Anxiety*, May 8–30, curated by Terri C. Smith  
International Studio and Curatorial Program, Brooklyn, NY, *An Act of Mischievous Misreading*, April 17–19, curated by Anna Gritz

## 2009

Open Air Screening Room, Athens, Greece, *Remap 2: Midsummer Night's Dream: Intercessions*, June 16–July 26, curated by Marina Fokidis and organized by ReMap KM  
Schirn Kunsthalle Frankfurt, Frankfurt, Germany, *The Making of Art*, May 29–August 30, curated by Dr. Martina Weinhart (catalogue)  
Massachusetts Museum of Contemporary Art, North Adams, MA, *This Is Killing Me*, May 23–April 26, 2010, organized by Diana Nawi (brochure)  
Lewis Glucksman Gallery, University Gallery Cork, Cork, Ireland, *Grin and Bear It: Cruel Humor in Art and Life*, March 20–July 5, curated by Claire Feeley and Matt Packer  
Musée d'Art Contemporain de Bordeaux, Bordeaux, France, *Jean-Luc Blanc: Opera Rock*, March 5–June 14, curated by Alexis Vaillant  
Larissa Goldston Gallery, New York, NY, *Talk Dirty to Me . . .*, February 26–March 28, curated by Matvey Levenstein  
Galerie Giti Nourbakhsch, Berlin, Germany, *Floors/Walls*, February 14–March 21, curated by Matthew Higgs  
Vanmoerkerke Collection, Oostende, Belgium, *You Will Never Wake up from This Beautiful Dream*, January 4–April 15, curated by Johan Vansteenkiste

## 2008

China Art Objects at Cottage Home, Los Angeles, CA, *Emerson vs. Nietzsche*, September 12–October 4  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY, *Ithaca Collects*, June 28–August 17, curated by Ellen Avril, Nancy Green, Andrea Inselmann, and Andrew Weislogel  
White Columns, New York, NY, *That Social Space between Speaking and Meaning*, June 18–July 26, curated by Fia Backström (brochure; not in Exhibition Catalogue section)

Kunstmuseum Luzern, Lucerne, Switzerland, *Blasted Allegories, Werke aus der Sammlung Ringier/Works from the Ringier Collection*, May 16–August 3, curated by Beatrix Ruf and Peter Fischer (catalogue)

Swiss Institute/Contemporary Art, New York, NY, *The Why of Life*, April 9–May 17, curated by Gianni Jetzer

Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Second Thoughts*, March 16–May 25

Sidney R. Yates Gallery, Chicago Cultural Center, Chicago, IL, *Slightly Unbalanced*, January 26–April 13, curated by Susan Hapgood and organized by the Independent Curators International (catalogue). Travels to: Museum London, London, ON, Canada, December 6–February 22, 2009; Huntington Museum of Art, Huntington, WV, March 13–May 24, 2009; Rodman Hall Arts Center, Brock University, St. Catharines, ON, Canada, June 12–August 21, 2009; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA, September 18–December 31, 2009; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA, January 26, 2010–March 4, 2010

Tanya Bonakdar Gallery, New York, NY, *The Office (Downsized)*, January 10–February 9

## 2007

Contemporary Arts Museum Houston, Houston, TX, *Perspectives 159: Superconscious: Automatisms Now*, December 14–March 9, 2008, curated by Paola Morsiani (catalogue)

Tanya Bonakdar Gallery, New York, NY, *The Office*, November 30–December 22

Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Exhibitionism: An Exhibition of Exhibitions of Works from the Marielise Hessel Collection*, October 20–February 3, 2008, curated by Matthew Higgs (catalogue)

Brooklyn Fire Proof, Brooklyn, NY, *Post-Retro*, September 14–October 28, curated by Monica Moran and Justin Lieberman

The City of Athens Technopolis, Athens, Greece, *1st Athens Biennial 2007: Destroy Athens*, September 10–November 18, curated by Xenia Kalpaktsoglou, Poka-Yio, and Augustine Zenakos (catalogue)

Stuart Shave/Modern Art, London, UK, *Effigies*, September 7–October 4

Andrea Rosen Gallery in Amagansett, Amagansett, NY, *The Dining Room Show*, July 21–22

Nasher Museum of Art at Duke University, Durham, NC, *New at the Nasher*, July 19–July 6, 2008

Taka Ishii Gallery, Tokyo, Japan, *No Context*, June 30–July 21

Kantor/Feuer Gallery, Los Angeles, CA, *Warhol and . . .*, June 28–August 28

Landesgalerie Linz, Linz, Austria, *Scheitern*, June 21–August 19, curated by Gabriele Spindler (catalogue)

Galleri Faurschou, Copenhagen, Denmark, *The Sorcerer's Apprentice: Late Picasso and Contemporary Painters*, March 8–April 28, curated by Max Henry (catalogue)

## 2006

Serpentine Gallery, London, UK, *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*, November 25–January 28, 2007 (catalogue)

Contemporary Art Galleries, University of Connecticut, Storrs, CT, *Text-Formed Drawing*, November 6–December 13, curated by Barry Rosenberg



MoMA PS1, Long Island City, NY, *Defamation of Character*, October 29–January 15, 2007, organized by Neville Wakefield  
Andrea Rosen Gallery in Amagansett, Amagansett, NY, *The Dining Room Show and an Outdoor Sculpture Project by Sean Landers*, July 21–23  
Berlin, Germany, *4th Berlin Biennial for Contemporary Art: Of Mice and Men*, March 25–June 5, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnik and organized by KW Institute for Contemporary Art, Gagosian Gallery Berlin venue, *Happiness*, March 24–April 18, curated by Martin Germann (catalogue)  
Bortolami-Dayan Gallery, New York, NY, *Survivor*, March 11–April 1, organized by David Rimanelli (catalogue)  
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, *And Therefore I Am*, February 11–September 10, curated by John Weber

## 2005

Andrea Rosen Gallery, New York, NY, *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, October 28–January 5, 2006, conceived by Barbaralee Diamonstein-Spielvogel  
Andrew Mummery Gallery, London, UK, *Take It Further! (Part II)*, September 16–October 15, curated by Gyonata Bonvicini  
China Art Objects at Bowie Van Valen Gallery, Amsterdam, the Netherlands, *Summer Exchange*, July 23–August 20  
Andrea Rosen Gallery, New York, NY, *Curvaceous*, July 8–29  
Musée Cantonal de Beaux-Arts de Lausanne, Lausanne, Switzerland, *Private View, 1980–2000. Collection Pierre Huber*, June 14–September 11, curated by Yves Aupetitlot (catalogue)  
China Art Objects, Los Angeles, CA, *Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel*, May 7–28  
Galerie Giti Nourbakhsch, Berlin, Germany, *On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins*, April 1–29  
Henry Art Gallery, University of Washington, Seattle, WA, *Playtime*, March 11–July 18, curated by Sara Krajewski and Pamela Meredith

## 2004

Casa del Mantegna, Mantova, Italy, *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, September 7–November 28, curated by Anne Moeglin-Delcroix, Liliana Dematteis, Giorgio Maffei, and Annalisa Rimmaudo (catalogue)  
Jack Hanley Gallery, San Francisco, CA, *Land of the Free*, August 5–29, curated by Lee Plested  
Sister, Los Angeles, CA, *The Thought That Counts*, June 19–July 14, organized by Jason Meadows  
Cheim & Read, New York, NY, *I Am the Walrus*, June 10–July 31, curated by Jan Avgikos (brochure)  
Taka Ishii Gallery, Tokyo, Japan, *Ten-Year Anniversary Exhibition*, June 5–July 3  
Todd Madigan Gallery, California State University, Bakersfield, CA, *Nature Study: A Selection of Artists' Studies from New York and Los Angeles*, April 2–May 1, curated by Sarah Vanderlip

CCA Wattis Institute for Contemporary Arts, San Francisco, CA, *Likeness: Portraits of Artists by Other Artists*, February 27–May 8, curated by Matthew Higgs and co-organized by CCA Wattis Institute and Independent Curators International (catalogue). Travels to: McColl Center for Visual Art, Charlotte, NC, September 3–November 6; Institute of Contemporary Art, Boston, MA, January 19, 2005–May 1, 2005; Dalhousie University Art Gallery, Halifax, NS, Canada, May 29–July 31, 2005; University Art Museum, California State University Long Beach, Long Beach, CA, August 30–October 30, 2005; Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB, Canada, January 12, 2006–February 26, 2006; Contemporary Art Center of Virginia, Virginia Beach, VA, March 23–May 14, 2006

### 2003

John Connelly Presents, *Today's Man*, July 19–September 13. Travels to: Hiromi Yoshii Gallery, Tokyo, Japan, October 11–November 15

Sara Meltzer Gallery, New York, NY, *Rendered: Works on Paper from 46 Artists*, June 17–August 1

Elizabeth Dee Gallery, New York, NY, *Nature Boy*, June 5–July 31, curated by Doug Wada  
Entwistle Gallery, London, UK, *Paris Is Burning*, June 2–August 2, curated by Darren Flook  
China Art Objects, Los Angeles, CA, *Drop Out!*, May 10–June 14

MIT List Visual Arts Center, Cambridge, MA, *Influence, Anxiety and Gratitude*, May 8–July 6, curated by Bill Arning

The Blue Gallery, London, UK, *Thatcher*, April 15–May 17, curated by Tara Howard

Andrea Rosen Gallery, New York, NY, *The Affair Is Over*, February 28–April 5

Taka Ishii Gallery, Tokyo, Japan, *Gallery Artists*, January 31–March 1

Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, *Comic Release: Negotiating Identity for a New Generation*, January 17–March 23, curated by Vicky A. Clark and Barbara J. Bloemink, tour organized by Pamela Auchincloss/Arts Management (catalogue). Travels to: Contemporary Arts Center, New Orleans, LA, April 12–June 15; University Art Gallery, University of North Texas, Denton, TX, August 25–October 31; University of Arizona Museum of Art, Tucson, AZ, November 23–January 25, 2004; Western Gallery, Western Washington University, Bellingham, WA, April 5–May 29, 2004; Armory Center for the Arts, Old Pasadena, CA, June 27–August 15, 2004; Arthouse at the Jones Center, Austin, TX, September 10–October 31, 2004

### 2002

Kettle's Yard, University of Cambridge, Cambridge, UK, *Face/Off: A Portrait of the Artist*, November 9–January 5, 2003, curated by Simon Groom (catalogue). Travels to: Towner Art Gallery and Local Museum, Eastbourne, UK, March 8–May 5, 2003

Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch*, September 29–December 13, curated by Tobias Ostrander (catalogue)

CCAC Wattis Institute for Contemporary Art, San Francisco, CA, *To Whom It May Concern*, September 5–October 26, curated by Matthew Higgs (catalogue)

Roth Horowitz, New York, NY, *Copy*, May 2–June 22, curated by Neville Wakefield

LOW, Los Angeles, CA, *Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition*, April 26–May 25

## 2001

- Arcadia University Art Gallery, Glenside, PA, *Desire Admire Acquire*, November 9–December 18, curated by David Platzker
- Musée d'Art Moderne et Contemporain, Geneva, Switzerland, *Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode*, November 3–May 15, 2002
- Kunsthalle Wien, Vienna, Austria, *Tele[visions]: Kunst Sieht Fern*, October 18–January 6, 2002, curated by Joshua Decter (catalogue)
- CCAC Wattis Institute for Contemporary Art, San Francisco, CA, *Extra Art: A Survey of Artists' Ephemera, 1960–1999*, October 12–December 8, curated by Steven Leiber (catalogue)
- Yale University School of Art, Yale University, New Haven, CT, *Alumni Choice: An Exhibition of Works on Paper*, October 1–28, curated by Andrew Forge (catalogue; not in Exhibition Catalogue section)
- Galerie Jennifer Flay, Paris, France, *Soyez réalistes, Demandez l'impossible (. . . suite)*, May 31–July 28
- Galerie Jennifer Flay, Paris, France, *The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy*, March 10–April 21

## 2000

- Delfina Project Space, London, UK, *Salon*, November 10–December 17, curated by David Gilmour
- Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain, *2000 Años Luz*, October 17–November 22, curated by Ángel Luis de la Cruz Aguilar (catalogue)
- Kerlin Gallery, Dublin, Ireland, *Kin*, July 15–September 2, curated by Caoimhín Mac Giolla Léith
- Barbara Gladstone Gallery, New York, NY, *00*, July 6–August 31 (catalogue)
- Galerie Jennifer Flay, Paris, France, *Body Beautiful*, June 15–July 21
- Denver Art Museum, Denver, CO, *Selections from the Permanent Collection of Modern and Contemporary Art*, June 3–December 17
- Loggetta Lombardesca, Ravenna, Italy, *Arte Americana, Ultimo Decennio*, April 8–June 25, curated by Claudio Spadoni (catalogue)
- Rebecca Camhi Gallery, Athens, Greece, *Group Exhibition of Gallery Artists*, March 21–May 12

## 1999

- GreeneNaftali, New York, NY, *A Place Called Lovely*, September 9–October 9, curated by Sima Familant
- Contemporary Fine Arts at Sadie Coles HQ, London, UK, *Gallery Swap*, June 26–July 30
- Vaknin Schwartz, Atlanta, GA, *Self Evident*, June 25–November 1, curated by Rebecca Dimling Cochran
- Spacex, Exeter, UK, *Etcetera*, May 15–June 26, curated by Alex Farquharson
- Whitechapel Art Gallery, London, UK, *Examining Pictures: Exhibiting Paintings*, May 7–June 27, curated by Francesco Bonami and Judith Nesbitt (catalogue). Travels to: Museum of Contemporary Art, Chicago, IL, July 24–September 19; University of California Los Angeles, Hammer Museum, Los Angeles, CA, February 6, 2000–April 2, 2000

Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City, Mexico, *Colección Jumex*, April 21–August 8 (catalogue)  
Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *Positioning*, February 7–21  
Gallery 400, University of Illinois at Chicago, Chicago, IL, *Hello Mr. Soul*, February 1–March 6, curated by Tony Tasset

### 1998

Turner & Runyon Gallery, Dallas, TX, *Encyclopedia 1999*, December 10–January 16, 1999  
Gallery 400, University of Illinois at Chicago, Chicago, IL, *Word Perfect*, August 31–October 10, curated by Karen Indeck  
Galeria Camargo Vilaça, São Paulo, Brazil, *Hanging*, May 4–28, curated by Márcia Fortes (catalogue). Travels to: Paço Imperial, Rio de Janeiro, Brazil, July 15–August 23; Museum of Modern Art, Recife, Brazil, September 1–October 2  
Weatherspoon Art Gallery, Greensboro, NC, *Artist/Author: Contemporary Artists' Books*, February 18–August 12, organized by the American Federation of Arts (catalogue). Travels to: Emerson Gallery, Hamilton College, Clinton, NY, August 31–October 18; Museum of Contemporary Art, Chicago, IL, November 6–January 3, 1999; Lowe Art Museum, University of Miami, Coral Gables, FL, February 18–April 14, 1999; Western Gallery, Western Washington University, Bellingham, WA, April 30–June 27, 1999; University Art Gallery, University of Massachusetts, Amherst, MA, November 6–December 17, 1999; Museum van Hedendaagse Kunst, Ghent, Belgium, August 2000

### 1997

Whitney Museum of American Art, New York, NY, *Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection*, December 3–January 4, 1998, curated by Thelma Golden  
Südwestdeutsche Landesbank Forum, Stuttgart, Germany, *Kunst . . . Arbeit: Aus der Sammlung Südwest LB*, November 15–January 11, 1998, curated by Stephan Schmidt-Wulffen (catalogue)  
Arcate Art Fabbrica, Turin, Italy, *Tanti Video*, September 27–October 4  
Ten in One Gallery, Chicago, IL, *From a Whisper to a Scream*, July 11–August 9

### 1996

Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, *A/drift: Scenes from the Penetrable Culture*, October 20–January 5, 1997, curated by Joshua Decter (catalogue)  
Galerie Declercq, Knokke, Belgium, September 20–November 17  
Anthony d'Offay Gallery, London, UK, *Against: Thirty Years of Film and Video*, September 18–October 18  
Museum of Contemporary Art, Chicago, IL, *So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen*, August 30–November 1, curated by Dominic Molon  
Art Initiatives 148 Gallery, New York, NY, *Let Me Bring You Down*, June 28–July 13, curated by Two Dollar Guitar (Tim Foljahn and Steve Shelley)  
Neues Museum Weimar, Klassik Stiftung Weimar, Weimar, Germany, *Nach Weimar*, June 24–July 28, curated by Klaus Biesenbach and Nicolaus Schafhausen (catalogue)

Kunstverein in Hamburg, Hamburg, Germany, *Wunderbar—Doppeltes Spiel Mit Dem Schönen*, May 24–August 11, curated by Stephan Schmidt-Wulffen. Travels to: Kunstraum Niederösterreichische, Vienna, Austria

“the factory,” Athens Fine Arts School, Athens, Greece, *Push-Ups*, May 20–July 20, curated by Emily Tsingou (catalogue)

Galleri Campbells Occasionally, Copenhagen, Denmark, *Toons*, curated by Jacob Fabricius, April 26–May 26

Kunstsammlung Gera, Gera, Germany, *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, April 14–May 27, curated by Ulrike Rüdiger (catalogue). Travels to: Neues Museum Weserburg, Bremen, Germany, June 22–September 15, curated by Peter Friese

White Columns, New York, NY, *Sugar Mountain*, March 29–May 12, curated by Paul Ha and Andrea Scott

Thread Waxing Space, New York, NY, *Incestuous*, March 29–April 27, curated by Tiong Ang and Carter Kustera

MK Expositieruimte, Rotterdam, the Netherlands, *Rotterdam on Line*, March 9–April 16

Saatchi Gallery, London, UK, *Young Americans: New American Art in the Saatchi Collection: Part I*, January 25–March 3 (catalogue)

## 1995

Galerie Mikael Andersen, Copenhagen, Denmark, *Art against AIDS Copenhagen*, December 1–31

Deutsches Haus, Columbia University, New York, NY, *I'm Writing in Lacanian Ink*, October 26–November 23, curated by Richard Foreman and Josephina Ayerza

Postmasters Gallery, New York, NY, *Raw*, October 14–November 11

MIT List Visual Arts Center, Cambridge, MA, *Next of Kin: Looking at the Great Apes*, October 7–December 10, curated by Ron Platt (catalogue)

Beaver College Art Gallery, Glenside, PA, *Word for Word*, September 14–October 25, curated by Paula Marincola

Hyde Park Art Center, Chicago, IL, *Scribble*, September 10–October 7, organized by Deborah Wilk

Art Metropole, Toronto, ON, Canada, *New Acquisitions: An Exhibition of Artists' Books and Multiples*, August 11–September 20

Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon, France, *Autres Victoires*, July 7–October 1, curated by Jean-Yves Jouannais (catalogue)

Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark, *I Confess*, June 23–August 19

Casino Knokke, Knokke, Belgium, *International Festival of Films on Art*, May 24–27, artist films section organized by Jan Mot (catalogue)

Brooke Alexander Editions, New York, NY, *Komix*, May 20–July 1

Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA, *Narcissistic Disturbance*, February 4–April 1, curated by Michael Cohen (catalogue)

Center for Contemporary Art, Glasgow, Scotland, January–March

## 1994

Andrea Rosen Gallery, New York, NY, *A Series of Rotating Installations* (Week 5: November 22–26: *Sean Landers and Muriel Brown George*), October 26–November 26

Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY, *Recent Acquisitions from the Rivendell Collection*, October 22–December 23

Galerie Christian Drantmann, Brussels, Belgium, *Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning*, October 14–November 19

Bernard Toale Gallery, Boston, MA, *David's Friends*, October 11–November 5, curated by Timothy Fichtner and David Zin

Grazer Kunstverein im Stadtmuseum Graz, Graz, Austria, *Esprit d'amusement*, October 2–30, curated by Eva Maria Stadler and Thomas Trummer (catalogue)

Deichtorhallen Hamburg, Hamburg, Germany, *Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart*, September 2–October 30, curated by Felix Zdenek (catalogue)

Galerie Jennifer Flay, Paris, France, *Exposition*, June 11–July 13

Sprengel Museum Hannover, Hannover, Germany, *Die Orte der Kunst*, May 29–September 11, curated by Dietmar Elger (catalogue and brochure)

Inter Nos and Galerie Pasquale Leccese, Milan, Italy, *Arte in Video: 22 Inches*, May 26–June 2, curated by Tommaso Corvi Mora

Josh Baer Gallery, New York, NY, *Sea Change: Franklin Furnace Benefit*, May 19–June 4

Paris School of Design, Paris, France, *Auto-Eroticism*, video screening organized by Nicolas Trembley for A Bao A Qu, May 4

De Beyerd Centrum voor Beeldende Kunst, Breda, the Netherlands, *Can You Always Believe Your Eyes? Recent American Drawings*, April 18–May 29, curated by Rob Perrée and Lydia Schouten (brochure)

Kasper König, Cologne, Germany, *Sammlung Volkmann*, March 19–July 2

Neue Galerie Graz, Graz, Austria, *Don't Postpone Joy or Collecting Can Be Fun!*, March 18–April 24, curated by Rudi Molacek and Barbara Steffen. Travels to: Austrian Cultural Institute, New York, NY, May 26–June 24 (catalogue)

A+M Bookstore, Milan, Italy, *The Box*, February 28–May 31

Mustard, Brooklyn, NY, *Intercourse*, February 17, curated by Pablo Gomez and Daniel Carello

Kunstverein in Hamburg, Hamburg, Germany, *Cocktail I*, February 15–March 6, curated by Stephan Schmidt-Wulffen

Kunstmuseum Luzern, Lucerne, Switzerland, *Backstage: Topologie zeitgenössischer Kunst*, February 5–April 4, curated by Martin Schwander (catalogue)

Thread Waxing Space, New York, NY, *Don't Look Now*, January 22–February 26, organized by Joshua Decter (catalogue)

Galerie Walcheturm, Zürich, Switzerland, *Passing Through*, January 13–February 26, curated by Ugo Rondinone

### 1993

Tavelli Gallery, Aspen, CO, December 7–April 20, 1994

Vera Vita Gioia, Naples, Italy, *Audience 0.01*, December 4–January 29, 1994, curated by Helena Kontova (catalogue). Travels to: Trevi Flash Art Museum of Contemporary Art, Trevi, Italy, April 10–June 30, 1994; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA, February 4, 1995–April 1, 1995

Galerie Esther Schipper, Cologne, Germany, *November*, November 11–17

Galerie Daniel Buchholz, Cologne, Germany, Unfair booth #26, *Phenyllovethylamour*, November 11–15, curated by Lothar Hempel and Carsten Holler

Gallery 400 at the University of Illinois at Chicago, Chicago, IL, *Influx*, November 1–December 4

Kunstverein in Hamburg, Hamburg, Germany, *Backstage: Topologie zeitgenössischer Kunst*, September 10–October 24, curated by Stephan Schmidt-Wulffen and Barbara Steiner (catalogue)

Kunsthalle Wien, Vienna, Austria, *Die Sprache der Kunst*, September 3–October 17, curated by Eleonora Louis and Toni Stooss (catalogue). Travels to: Frankfurter Kunstverein, Frankfurt, Germany, December 3–February 20, 1994

Galerie Esther Schipper, Cologne, Germany, *Summer Group Show*, July 15–August 7

Friesenwall 120, Cologne, Germany, *Word of Mouth*, July 10–August 31, curated by Ana de Portela, Brian Butler, and Stephan Dillemath and Joseph Strau. Travels to: Bruno Brunnet Fine Arts, Berlin, Germany, September; Dogenhaus Galerie Leipzig, Leipzig, Austria, September–October; Palais des Beaux-Arts, Brussels, Belgium, December–January 1994

Tom Cugliani Gallery, New York, NY, summer group show, July 1–30

Mondrian Hotel, West Hollywood, CA, *TranceSEX: A State of Mystical Absorption*, July, curated by Les Ayre, Erika Knerr, and Amanda M. Obering

La Biennale di Venezia, Arsenale, Venice, Italy, *XLV Venice Biennale: Aperto '93: Emergency*, June 13–October 10, curated by Achille Bonito Oliva and Helena Kontova, *Standards* section curated by Nicolas Bourriaud (catalogue)

Yale University Art Gallery, New Haven, CT, *Yale Collects Yale*, April 30–July 31, curated by Sasha M. Newman (catalogue)

New Museum of Contemporary Art, New York, NY, *The 16th Anniversary Benefit Auction*, April 25

Galerie Jürgen Becker, Hamburg, Germany, *Sean Landers, Raymond Pettibon, Richard Prince*, April 3–June 12

Duke University Museum of Art, Durham, NC, *SoHo at Duke IV: In Search of Self*, March 26–May 30, curated by Lisa Costantino and Valerie Hillings (catalogue)

Elizabeth Koury Gallery, New York, NY, *Confessional*, February 6–27, curated by Andrea Scott

## 1992

Kim Light Gallery, Los Angeles, CA, *The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)*, December 5–January 16, 1993, curated by Bill Arning (essay)

Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, *Transgressions in the White Cube: Territorial Mappings*, November 17–December 16, curated by Joshua Decker (catalogue)

Galerie Metropol, Vienna, Austria, *Under Thirty*, November 7–December 5, curated by Erik Oppenheim (catalogue)

Andrea Rosen Gallery, New York, NY, *Tattoo Collection*, October 23–November 28. Travels to: Centre Regional d'Art Contemporain, Nantes, France, *L'Art dans la peau*, March 19, 1993–May 30, 1993

Bruno Brunnet Fine Arts, Berlin, Germany, *New Deal*, October 5–November 4

Magasin–Centre National d'Art Contemporain de Grenoble, Grenoble, France, *I, Myself and Others*, September 27–November 15, curated by Thierry Ollat

Vered Gallery, East Hampton, New York, *Third Annual Exhibition of Collector's Choice of Emerging Artists*, September 5–24, invited by Jay Chiat

1301, Santa Monica, CA, *Into the Lapse (Program 1)*, July 23–29, curated by Jean Rasenberger and Brian D. Butler (catalogue). Travels to: Royal Danish Academy of Fine Arts, Copenhagen, Denmark, December 4–14; Karsten Schubert Ltd., London, UK, February 10, 1993–February 20, 1993; Les Expositions du Palais des Beaux-Arts, Brussels, Belgium, 1993

Ny Carlsberg Glyptotek, Copenhagen, Denmark, *Paradise Europe*, billboard project in suburbs of Copenhagen and video installation at NY Carlsberg Glyptotek, July 3–27, organized by BizArt and curated by Andrea Rosen Gallery, New York, NY; Daniel Buchholz, Cologne, Germany; Galería La Máquina Española, Madrid, Spain; Stalke Out of Space, Copenhagen, Denmark; and Galleria Paolo Vitolo, Rome, Italy (catalogue)

Stuart Regen Projects, Los Angeles, CA, *Group Drawing Show*, May 23–June 21

Galerie Esther Schipper, Cologne, Germany, April 25–May 20

303 Gallery, New York, NY, *Water Bar*, April 4, curated by Erik Oppenheim

Centre d'Art Contemporain, Martigny, Switzerland, *Free Lunch*, February, organized by Erik Oppenheim

Galerie Esther Schipper, Cologne, Germany, *240 Minuten!*, September 13–October 23, curated by Lothar Hempel and Georg Graw

### 1991

John Post Lee, New York, NY, *Ornament: Ho Hum All Ye Faithful*, December 11–January 11, 1992

La Galerie du Mois, Paris, France, *L'Esprit Bibliothèque*, November 9–30, organized by Les Editions Belle Haleine (catalogue)

Hallwalls Contemporary Art Center, Buffalo, NY, *Plea-sure*, September 27–December 6, curated by Steve Salzman (catalogue)

Christine Burgin Gallery, New York, NY, *Letters*, July 11–August 30

Robbin Lockett Gallery, Chicago, IL, *Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss)*, June 11–July 10

Galerie Sophia Ungers, Cologne, Germany, *Gulliver's Travels*, April 10–19, curated by Sophia Ungers (catalogue)

Museum of Contemporary Art, Wright State University, Dayton, Ohio, *Words and #s*, April 7–May 10, curated by Barry A. Rosenberg (catalogue)

White Columns, New York, NY, *Lyric—Uses of Beauty at the End of the Century*, March 30–April 21, curated by Bill Arning (essay)

NAME Gallery, Chicago, IL, *Itch*, March 29–May 3, curated by Irene Tsatsos

Thomas Solomon's Garage, Los Angeles, CA, *5 Days*, January

### 1990

Andrea Rosen Gallery, New York, NY, *Work in Progress? Work?*, November 28–January 5, 1991

New Jersey State Museum, Trenton, NJ, *Emerging Art 1990: Commodities Corporation Collection*, November 3–December 16, curated by Sam Hunter (catalogue; not in Exhibition Catalogue section)



Simon Watson, New York, NY, *Total Metal*, November 3–December 1, curated by Richard Phillips (catalogue)  
Postmasters Gallery, New York, NY, June–July 20  
Paula Allen Gallery, New York, NY, *Work on Paper—A Group Exhibition of Work By over 75 Artists*, June 19–July 13, curated by Randy Alexander

### **1989**

Holly Solomon Gallery, New York, NY, *Outer Limits*, September 20–October 21, curated by Tom Solomon  
Islip Art Museum, East Islip, NY, curated by Ileen Sheppard  
American Fine Arts Co., New York, NY, July 8–August 5

### **1988**

Sculpture Center, New York, NY, *Annual Small Works Show*  
White Columns, New York, NY, *Sculpture 1988: A Salon of Small Scale Work*, September 15–October 8, curated by Bill Arning  
Creative Time, Hunter's Point, Queens, NY, *Art on the Beach 9*, July 15–September 18

### **1986**

Organization of Independent Artists at South Beach Psychiatric Center, Staten Island, NY, *South Beach III*, May–October 31, curated by Bill Albertini  
Vanguard Gallery, Philadelphia, PA, *Mutual Respect: Philadelphia Art Faculty Selects*, May 30–June 28

## **SELECTED PERFORMANCES**

*Sean Landers' [sic]*, Saatchi & Saatchi, New York, NY, presented by Art Production Fund and White Columns, February 27, 2010  
*Poetry Marathon*, Serpentine Gallery Pavillion 2009, London, UK, organized by Hans-Ulrich Obrist, October 17 and 18, 2009 (catalogue)

## **WRITING AND ARTIST PROJECTS**

“Art, Life and God.” *Input*, Spring 2010, 134–41.  
“Artist’s Favourites by Sean Landers.” *Spike Art Quarterly*, Autumn 2011, 24–26.  
“Artists’ Artists: Name a Work of Art That Has Influenced You.” *Frieze Masters Magazine*, Issue 6 2017, 87–88.  
“Dear Flash Art.” *Flash Art*, October 1993, 65.  
“Dear Publicsfear’: Project for Publicsfear by Sean Landers.” *Publicsfear*, 1992, 35–46.  
“Dear Texte zur Kunst.” *Texte zur Kunst*, June 1993, 105–7.  
“A Haiku Invitational.” *Publicsfear*, October 1993, 74–82.  
“Have You Been Thinking of Leaving New York, and If So, Why?” *Texte zur Kunst*, June 2004, 101–10.

- Jennings, Susan, ed. *THIS: A Collection of Artists' Writings*. New York: Right Brain Words, 2009.
- "Locked in Hamburg's Kunstverein!" *241*, Summer 1993, 14–19.
- "Me and My Shadow," introduction by Walter Robinson. *Manhattan File*, December 1995, 54–57.
- "Mickalene Thomas." *Bomb*, Summer 2011, 30–38.
- "Movies and Film Makers." *Point of Contact*, Winter–Spring 1997, 88–93.
- Papadopoulos, Helena, ed. *BOB*. Athens: Helena Papadopoulos, 1994, cover, 75–78.
- "Sean Landers: Andrea Rosen Gallery, New York." *Frieze*, May 2004, 108.
- "Sean Landers: Onwards!" *Frieze*, January–February 2009, 16.
- "Special Artists' Project: Sean Landers." *Dazed & Confused*, 1995, 95–99.
- Troncy, Eric, ed. *L'Endroit idéal (Ideal Place)*. Val de Reuil: L'Ile du Roy, Centre d'Art et Jardin, 1993, 94–101.
- "22 Artists, Critics, and Curators on What Makes Protest Art Successful." *Vulture*, April 20, 2017. <http://www.vulture.com/2017/04/artists-critics-and-curators-on-what-makes-protest-art/slideshow/23/> (accessed April 21, 2017).
- "Warhol is . . ." Coordinated by Stuart Horodner and Mark Sanders. *Dazed & Confused*, 1996, 48–51.

## **ARTIST BOOKS**

- Art, Life and God*. East Hampton, NY: Glenn Horowitz Bookseller, 2009.
- Art, Life and God*. New York: Sean Landers, 1990.
- Daily Reminder 1991*. New York: Sean Landers, 1991.
- Sean Landers: Cartoons*. New York: Regency Arts Press, 2005.
- [sic]. East Hampton, NY: Glenn Horowitz Bookseller, 2010.
- [sic]. New York: Riverhead Books, 1995.
- [sic]. New York: Publicsfear Press, 1993.

## **BOOKS**

- Arnatt, Matthew and Davin Mollin. *100 Reviews April 2003*. London: Alberta Press, 2003.
- Baum, Judith. *This Other Being: Worüber Männer Untereinander Nicht Reden*. Vienna: Triton Verlag, 2000.
- Biesenbach, Klaus. *Henry Darger*. Munich: Prestel Verlag, 2009. Second edition 2014.
- Bony, Anne, et al. *Les Années 90*. Paris: Éditions du Regard, 2000.
- Bourriaud, Nicolas. *Relational Aesthetics*. Dijon: Les Presses du Réel, 1998, 2002.
- Browne, Alix, and Christopher Bollen, eds. *Artists: Photographs by Jason Schmidt*. Paris: Edition 7L, 2006.
- Buck, Louisa, and Judith Greer. *Owning Art: The Contemporary Art Collector's Handbook*. London: Cultureshock Media, 2006.
- Chiu, Melissa, and Miwaku Tezaka. *Yoshitomo Nara: Nobody's Fool*. New York: Asia Society Museum in Association with Abrams, 2010.

- Collings, Matthew. *This Is Modern Art*. London: Seven Dials, Cassell & Co., 1999.
- . *This Is Modern Art*. London: Weidenfeld & Nicolson, 1999.
- . *It Hurts: New York Art from Warhol to Now*. London: 21 Publishing, 1998.
- . *Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst*. Cambridge, UK: 21 Publishing, 1997.
- Collins, Tricia, and Richard Milazzo. *An Anthology of Statements Celebrating the Twentieth Anniversary of White Columns New York*. New York: White Columns, 1991.
- Dexter, Emma. *Vitamin D: New Perspectives in Drawing*. London: Phaidon Press, 2005.
- Editors of McSweeney's. *More Things Like This*. San Francisco: Chronicle Books, 2009.
- Furness, Rosalind, ed. *Frieze Art Fair Yearbook 2010–2011*. London: Frieze, 2010.
- Gillick, Liam. *White Cube: 44 Duke Street, St. James's, London*. 2 vols. Göttingen, Germany: Steidl Publishers, 2002.
- Goldsmith, Kenneth. *The Agents of Impurity*. London: Sonic Arts Network, 2004.
- Gould, Claudia, and Valerie Smith, eds. *5000 Artists Return to Artists Space: 25 Years*. New York: Artists Space, 1998.
- Haden-Guest, Anthony. *True Colors: The Real Life of the Art World*. New York: Atlantic Monthly Press, 1996.
- Higgie, Jennifer, ed. *The Artist's Joke*. London: Whitechapel Gallery; Cambridge, Massachusetts: The MIT Press, 2007.
- Hiromoto, Nobuyuki, et al. *Global New Art: Taguchi Art Collection #01*. Tokyo: Bijutsu Shuppan-Sha Co., 2010.
- Hoet, Jan, Joost Declerq and Peter Doroshenko. *Collection Vanmoerkerke*. Brussels: Rispoli Books, 2011.
- Jetzer, Gianni, ed. *The Swiss Institute Experience*. Zürich: JRP|Ringier Kunstverlag AG, 2013.
- Le Feuvre, Lisa, ed. *Failure*. London: Whitechapel Gallery; Cambridge, Massachusetts: The MIT Press, 2010.
- Lyttelton, Celia. *The Now Art Book*. Tokyo: Shiseido and Korinsha Press & Co., 1996.
- Marcopoulos, Ari, ed. *Release*. Zürich: JRP|Ringier c/o Christophe Daviet-Thery, 2006.
- Ojeda, Oscar Riera, and James McCown. *Spaces: Architecture in Detail*. Gloucester, MA: Rockport Publishers, 2005.
- Pasternak, Anne, et al. *Creative Time: The Book: 33 Years of Public Art in New York City*. New York: Princeton Architectural Press, 2006.
- Riemschneider, Burkhard, and Uta Grosenick, eds. *Art at the Turn of the Millennium*. Cologne: Benedikt Taschen Verlag, 1999.
- Roberts, Kevin. *Lovemarks: The Future Beyond Brands*. New York: powerHouse Books, 2004.
- Romano, Gianni. *Bloom: Contemporary Art Garden*. Milan: Gotham, 1999.
- Rosen, Andrea, ed. *25 Years of Andrea Rosen Gallery*. New York: Andrea Rosen Gallery, 2014.
- Schwabsky, Barry. *Vitamin P: New Perspectives in Painting*. London: Phaidon Press, 2002.
- Selby, Aimee, ed. *Art and Text*. London: Black Dog Publishing, 2009.
- Siegel, Katy, and Paul Mattick. *Art Works: Money*. London: Thames & Hudson, 2004.
- Stallabrass, Julian. *Contemporary Art: A Very Short Introduction*. New York: Oxford University Press, 2004.
- Tomkins, Calvin. *Lives of the Artists*. New York: Henry Holt and Company, 2008.
- Trigg, David. *Reading Art: Art for Book Lovers*. London: Phaidon Press Limited, 2018.
- Untitled* publication. New York: Feature Inc., 2007.

Venero, Isabel and Amy Ontiveros, eds. *Twenty-five Years of Andrea Rosen Gallery*. New York: ARG Publishing, 2015.

## **EXHIBITION CATALOGUES AND BROCHURES**

- Angelidakis, Andreas and Maria Cristina Didero. *The System of Objects—The Dakis Joannou Collection Reloaded*. 2 vols. Athens: DESTE Foundation for Contemporary Art, 2014.
- Arning, Bill. Essay in *The Anti-Masculine (Overlapping but Not Corresponding to the Feminine)*. Los Angeles: Kim Light Gallery, 1993.
- . Essay in *Lyric—Uses of Beauty at the End of the Century*. New York: White Columns, 1990.
- Aupetitlot, Yves, ed. *Private View 1980–2000: Collection Pierre Huber*. Zürich: JRP|Ringier, 2005. (Sean Landers is included in the catalogue, but not in the exhibition)
- Avgikos, Jan. *I Am the Walrus*. New York: Cheim & Read, 2004.
- Ayres, Anne, et al. *Narcissistic Disturbance*. Los Angeles: Otis College of Art and Design, 1995.
- Bernbach, Sarah. *2000 Años Luz*. Santa Cruz de Tenerife, Spain: Instituto Oscar Domínguez de Arte y Cultura Contemporánea, 2000.
- Biesenbach, Klaus, and Nicolaus Schafhausen. *Nach Weimar*. Ostfildern-Ruit, Germany: Cantz Verlag; Weimar, Germany: Kunstsammlungen zu Weimar, 1996.
- Bonami, Francesco, and Judith Nesbitt. *Examining Pictures: Exhibiting Paintings*. London: Whitechapel Art Gallery; Chicago: Museum of Contemporary Art, 1999.
- Cattelan, Maurizio, Massimiliano Gioni, and Ali Subotnik, eds. *Of Mice and Men: 4th Berlin Biennial for Contemporary Art*. Ostfildern-Ruit, Germany: Hatje Cantz, 2006.
- Clark, Vicky A. *Comic Release! Negotiating Identity for a New Generation*. New York: DAP/Distributed Art Publishers, in association with the Regina Gouger Miller Gallery at Carnegie Mellon University and Pittsburgh Center for the Arts, 2002.
- Costantino, Lisa, and Valerie Hillings. *SoHo at Duke IV: In Search of Self*. Durham, NC: Duke University Museum of Art, 1993.
- Cruz, Amada, et al. *Center for Curatorial Studies Tenth Anniversary*. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College Publications, 2002.
- Decter, Joshua, ed. *A/drift*. Annandale-on-Hudson, NY: Bard Publications Office, 1997.
- . *Don't Look Now*. New York: Thread Waxing Space, 1994.
- . *Transgressions in the White Cube: Territorial Mappings*. Bennington, VT: Bennington College, 1992.
- Decter, Joshua, et al. *Tele[visions]: Kunst Sieht Fern*. Vienna: Kunsthalle Wien, 2001.
- Deitch, Jeffrey, ed. *Monument to Now: The Dakis Joannou Collection*. Athens: DESTE Foundation for Contemporary Art, 2004. (Sean Landers is included in the catalogue, but not in the exhibition)
- . *Young Americans: New American Art in the Saatchi Collection*. London: Saatchi Gallery, 1996.
- Diehr, Ursula and Holger Steinemann, eds. *Unlimited*. Ostfildern, Germany: Hatje Cantz Verlag, 2013.
- Draguet, Michel, ed. *Magritte, Broodthaers & L'Art Contemporain*. Brussels: Musées Royaux des Beaux-Arts de Belgique; Antwerp: Éditions Ludion, 2017

- Elger, Dietmar. *Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk*. Ostfildern-Ruit, Germany: Cantz Verlag, 1994.
- Fortes, Márcia. *Hanging*. São Paulo: Galeria Camargo Vilaça, 1998.
- Farquharson, Alex and Martin Clark. *Aquatopia: The Imaginary of the Ocean Deep*. London: Tate Publishing, 2013.
- FitzGerald, Michael. *Post-Picasso, Contemporary Reactions*. Barcelona: Fundacio Museu Picasso de Barcelona, 2014. (Sean Landers is included in the catalogue, but not in the exhibition)
- Gartenfeld, Alex, Gean Moreno, Stephanie Seidel, eds. *The Everywhere Studio*. New York: Prestel Verlag, 2017.
- Gilman, Claire. *Drawing Time, Reading Time*. New York: The Drawing Center, 2014.
- Gioni, Massimiliano and Gary Carrion-Murayari, eds. *NYC 1993: Experimental Jet Set, Trash and No Star*. New York: New Museum, 2013.
- Gisbourne, Mark. *Face/Off: A Portrait of the Artist*. Cambridge, UK: Kettle's Yard, 2002.
- Ha, Paul, Cynthia Daignault and Michelle Reyes Landers, eds. *Sean Landers: 1990–1995, Improbable History*. Zürich: JRP|Ringier Kunstverlag AG, Contemporary Art Museum St. Louis, 2011.
- Hapgood, Susan. *Slightly Unbalanced*. New York: Independent Curators International, 2008.
- Henry, Max. *The Sorcerer's Apprentice—Late Picasso and Contemporary Painters*. Copenhagen: Galleri Faurschou, 2007.
- Higgs, Matthew. *Exhibitionism: An Exhibition of Exhibitions of Works from the Marielise Hessel Collection*. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College, 2007.
- . *To Whom It May Concern*. San Francisco: CCAC Wattis Institute, 2002.
- Higgs, Matthew, Kevin Killian, and David Robbins. *Likeness: Portraits of Artists by Other Artists*. San Francisco: CCA Wattis Institute for Contemporary Arts; New York: Independent Curators International, 2004.
- Hoffmann, Jens, and Anne Vierstraete, eds. *Mementos: Artists' Souvenirs, Artefacts and Other Curiosities*. Brussels, Belgium: Art Brussels, 2017.
- International Festival of Films on Art*. Knokke, Belgium: Internationaal Festival van de Kunstfilm, 1995.
- Jouannais, Jean-Yves. *Infamie*. Paris: Editions Hazan, 1995.
- Kalpaktoglou, Xenia, Poka-Yio, and Augustine Zenakos, eds. *1st Athens Biennale 2007: Destroy Athens*. Athens: Athens Biennale; London: Futura Publications, 2007.
- Karmel, Pepe, ed. *Magritte, Broodthaers & L'Art Contemporain*. Antwerp, Belgium: Graphic Matter/Ludion; Brussels, Belgium: Musées Royaux des Beaux-Arts de Belgique, 2017.
- Kertess, Klaus. *Drawings 2000*. New York: Barbara Gladstone Gallery, 2000.
- Kontova, Helena. *Audience 0.01: International Video*. Milan: Giancarlo Politi Editore, 1994.
- Landers, Michelle, and Janine Latham, eds. *Sean Landers*. New York: Petzel, 2018.
- Landers, Michelle Reyes, ed. *Sean Landers: North American Mammals*. New York: Petzel, 2014.
- Landers, Sean. *Sean Landers, October–December 2015*. Brussels: Galerie Rodolphe Janssen, 2015.
- Landers, Sean. *Sean Landers, November–December 2012*. Brussels: Galerie Rodolphe Janssen, 2012.

- Latham, Janine, ed. *We Need to Talk . . .*. Berlin, Germany: Hatje Cantz Verlag GmbH; New York: Petzel, 2017.
- Lauf, Cornelia, and Clive Phillpot. *Artist/Author: Contemporary Artists' Books*. New York: DAP/Distributed Art Publishers; American Federation of Arts, 1998.
- Leiber, Steven. *Extra Art: A Survey of Artists' Ephemera, 1960–1999*. Santa Monica, CA: Smart Art Press, 2001.
- L'Esprit Bibliothèque*. Paris: La Galerie du Mois, 1991.
- Louis, Eleonora, Christian Theo Steiner, and Tony Stooss, eds. *Die Sprache der Kunst*. 2 vols. Stuttgart: Edition Cantz, 1993.
- Luckow, Dirk, ed. *Picasso in Contemporary Art*. Cologne: Snoeck Verlagsgesellschaft mbH, 2015.
- Mac Giolla Léith, Caoimhín. *Sean Landers: A Midnight Modern Conversation*. New York: Marianne Boesky Gallery, 2011.
- Marta, Karen, ed. *Freedom not Genius: Works from Damien Hirst's Murderme Collection*. Turin: La Pinacoteca Giovanni e Marella Agnelli; London: Other Criteria, 2012.
- Matsui, Midori. *Masahiko Kuwahara: View*. Tokyo: Tomio Koyama Gallery, 1999.
- McCarthy, Dan. *It's Always Summer on the Inside*. New York: Anton Kern Gallery, 2012.
- Moeglin-Delcroix, Anne, et al. *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*. Mantova, Italy: Edizione Corraini, 2005.
- Molacek, Rudi, ed. *Don't Postpone Joy or Collecting Can Be Fun!* Graz, Austria: Neue Galerie Graz am Landesmuseum Joanneum, 1994.
- Morsiani, Paola. *Superconscious: Automatisms Now*. Houston: Contemporary Arts Museum Houston, 2007.
- Newman, Sasha M., and Lesley K. Baier, eds. *Yale Collects Yale*. New Haven, CT: Yale University Art Gallery, 1993.
- Obrist, Hans-Ulrich, and Nicola Lees, Lucia Pietroiusti, eds. *Serpentine Gallery Poetry Marathon*. Cologne: Verlag der Buchhandlung Walther König, 2012.
- Obrist, Hans-Ulrich, et al. *In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderme Collection*. London: Serpentine Gallery/Other Criteria, 2006.
- Oliva, Achille Bonita, and Helena Kontova. *Aperto '93: Emergency/Emergenza: XLV Biennale di Venezia*. Milan: Giancarlo Politi Editore, 1993.
- Oppenheim, Erik, ed. *Under Thirty*. Vienna: Galerie Metropol, 1993.
- Paradise Europe*. Copenhagen: BizArt, 1992.
- Perrée, Rob. *Can You Always Believe Your Eyes? Recente Amerikaanse Tekeningen*. Breda, the Netherlands: De Beyerd Centrum voor Beeldende Kunst, 1994.
- Phillips, Richard, ed. *Total Metal*. New York: Simon Watson Gallery, 1990.
- Ribas, João, ed. *Under the Clouds: From the Paranoia to the Digital Sublime*. Porto: Fundação de Serralves, 2015.
- Ritvo, Harriet, Tommy L. Lott, and Ron Platt. *Next of Kin: Looking at the Great Apes*. Cambridge, MA: MIT List Visual Arts Center, 1995.
- Rosenberg, Barry A., and Carol Nathanson. *Words and #s*. Dayton, OH: Wright State University, 1991.
- Rüdiger, Ulrike, Peter Friese, et al. *Sammlung Volkmann zeigt: Faustrecht der Freiheit*. Gera, Germany: Kunstsammlung Gera; Bremen, Germany: Neues Museum Weserburg Bremen, 1996.

- Ruf, Beatrix, ed. *Blasted Allegories: Works from the Ringier Collection/Werke aus der Sammlung Ringier*. Zürich: JRP|Ringier, 2008.
- , ed. *Sean Landers: Kunsthalle Zürich*. Zürich: JRP|Ringier Kunstverlag AG, 2004. Reprinted 2008.
- Salzman, Steve. *Plea-sure*. Buffalo, NY: Hallwalls Contemporary Art Center, 1991.
- Sánchez, Osvaldo, et. al. *Colección Jumex*. Mexico City: Instituto Nacional de Bellas Artes; Museo de Arte Alvar y Carmen T. de Carrillo Gil, 1999.
- Sand, Gabriele. *Die Orte der Kunst: Der Kunstbetrieb als Kunstwerk*. Bonn: VG Bild-Kunst, 1994.
- Sanders, Jeremy and Johan Kugelberg. *Artists' Book Not Artists' Book*. New York: Boo-Hooray; 6 Decades, 2012.
- Schaffaff, Jörn, and Stephan Schmidt-Wulffen, eds. *Kunst . . . Arbeit: Aus der Sammlung Südwest LB*. Ostfildern-Ruit, Germany: Cantz Verlag, 1997.
- Schimmel, Paul, et al. *Public Offerings*. New York: Thames & Hudson; Los Angeles: Museum of Contemporary Art, Los Angeles, 2001. (Sean Landers is included in the catalogue, but not in the exhibition)
- Schlicht, Esther, and Max Hollein, eds. *René Magritte 1948: La Période Vache*. Antwerp: Ludion, 2008. (Sean Landers is included in the catalogue, but not in the exhibition)
- Schmidt-Wulffen, Stephan, and Barbara Steiner. *Backstage: Topologie zeitgenössischer Kunst*. Hamburg: Kunstverein in Hamburg, 1993.
- Spadoni, Claudio, et al. *Arte Americana, Ultimo Decennio*. Milan: Edizione Gabriele Mazzotta, 2000.
- Spindler, Gabriele, et al. *Scheitern*. Weitra, Austria: Bibliothek Der Provinz, 2007.
- Stadler, Eva Maria, and Thomas Trummer. *Esprit d'amusement*. Graz, Austria: Grazer Kunstverein, 1994.
- Survivor*. New York: Bortolami Dayan, 2006.
- Tannenbaum, Judith, ed. *Framing Fraktur: Pennsylvania German Material Culture and Contemporary Art*. Philadelphia: University of Pennsylvania Press, 2015. (Sean Landers is included in the catalogue, but not in the exhibition)
- This Is Killing Me*. North Adams, MA: Massachusetts Museum of Contemporary Art, 2010.
- Torben, Christensen. *Into the Lapse*. Copenhagen: Billedkunstskolerne det Kongelige Danske Kunstakademi, 1993.
- Tsingou, Emily, and Stella Sevastopoulou, eds. *Push-Ups*. Athens: Athens Fine Arts School, 1996.
- Ungers, Sophia. *Gullivers Reisen—Gulliver's Travels*. Cologne: DuMont Buchverlag, 1991.
- Weinhart, Martina, and Max Hollein, eds. *The Making of Art*. Cologne: Verlag der Buchhandlung Walther König, 2009.
- Zdenek, Felix, et al. *Das Jahrhundert des Multiple von Duchamp bis zur Gegenwart*. Hamburg: Oktagon Verlag, 1994.

## **SELECTED ARTICLES AND REVIEWS**

**2019**

- Enright, Robert and Meeka Walsh. "Writing the Song of Myself: An Interview with Sean Landers," *Border Crossings*, Issue 149 2019, 58–71.
- Indriseck, Scott. "Why It's Refreshing When White Male Artists Doubt Themselves," *Artsy.net*, February 7, 2019. <https://www.artsy.net/article/artsy-editorial-refreshing-white-male-artists-doubt> (accessed February 11, 2019).
- Moioli, Chiara, and Sean Landers. "As Is: Sean Landers—Sean Landers Interview by Chiara Moioli," *MouseMagazine.it*, February 8, 2019. <http://mousemagazine.it/as-is-sean-landers-chiara-moioli-freehouse-london-2019/> (accessed February 8, 2019).

## 2018

- Kinsella, Eileen. "Editor's Picks: 12 Things Not to Miss in New York's Art World This Week," *Artnet.com*, July 9, 2018. <https://news.artnet.com/art-world/editors-picks-july-9-1304870> (accessed July 15, 2018).
- Laster, Paul. "A Former Slacker Artist Gets Real," *Garage Magazine Vice*, February 26, 2018. [https://garage.vice.com/en\\_us/article/wj47py/sean-landers-gets-real](https://garage.vice.com/en_us/article/wj47py/sean-landers-gets-real) (accessed February 26, 2018).
- Press, Clayton. "Sean Landers at Petzel Gallery (67<sup>th</sup> Street), New York," *Forbes*, March 4, 2018. <https://www.forbes.com/sites/claytonpress/2018/03/04/sean-landers-at-petzel-gallery-67th-street-new-york/#1d0995d83d2f> (accessed March 5, 2018).
- Vidal, Pauline. "Contre Magritte!," *L'Oeil Magazine*, February 2018, 118–122, 124.

## 2017

- Benhamou-Huet, Judith. "Art Basel Miami, le mégashow," *Le Point*, December 7, 2017, 162.
- Benhamou-Huet, Judith. "La Patte Pleine D'Audace de Bruxelles," *Le Point*, April 20, 2017, 128.
- Debrocq, Aliénor. "Rodolphe Janssen Passeur de Beauté," *Mad – Le Soir*, January 18, 2017, 43.
- Lorent, Claude. "Brafa Art Contemporain: La Belle Montée du Contemporain," *Arts Libre*, January 18–24, 2017, 4–5.
- Muñoz-Alonso, Lorena. "Two Fairs Battle for Primacy in Brussels, Europe's Rising Art Capital," *Artnet.com*, April 21. <https://news.artnet.com/market/brussels-art-fairs-independent-930605> (accessed April 22, 2017).
- Phillips, Ian. "Calm, Cool, Collected," *Architectural Digest*, December 2017, 86–95.
- Reyburn, Scott. "London and Brussels Art Events Reveal Challenges of the 2017 Market," *New York Times*, January 30, 2017. [https://www.nytimes.com/2017/01/30/arts/2017-art-market.html?\\_r=1](https://www.nytimes.com/2017/01/30/arts/2017-art-market.html?_r=1) (accessed January 30, 2017).
- Schoonjans, Aurélie. "Flash-Back," *Elle Decoration*, December, 2017, cover, 82–88.

## 2016

- Knight, Christopher. "Who Am I? Provocative Answers in 'Me, Myself, I' at China Art Objects," *Los Angeles Times*, August 9, 2016. <http://www.latimes.com/entertainment/arts/la-et-cm-me-myself-i-china-20160809-snap-story.html> (accessed August 10, 2016).
- Persson, Hili. "Gallery Hopping: The Enchanted Neo-Surrealism of Sean Landers: Landers Moves Between Styles and Mediums, but His Motifs Remain," *Artnet.com*, September 21,



2016. <https://news.artnet.com/exhibitions/gallery-hopping-the-enchanted-neo-surrealism-of-sean-landers-657404> (accessed September 22, 2016).

Pinto, Ana Teixeira. "Critic's Guide: Berlin: The Best Shows Opening as Part of Berlin Art Week." *Frieze.com*, September 13, 2016. <https://frieze.com/article/critics-guide-berlin-1> (accessed September 14).

Powers, Bill. "'I Think Being at the Top of the Pyramid is Overrated': A Talk with Sean Landers." *Artnews.com*, September 8, 2016. <http://www.artnews.com/2016/09/08/i-think-being-at-the-top-of-the-pyramid-is-overrated-a-talk-with-sean-landers/> (accessed September 8, 2016.)

Prince, Mark. "Sean Landers: 'Small Brass Raffle Drum,' Captain Petzel, Berlin, September 16– October 28," *ArtReview*, December 2016, 100.

Rus, Mayer. "Prince of the City," *Architectural Digest*, September 2016, 118–129.

Shimada, Kotaro. "Sean Landers," *Monthly Art Magazine Bijutsu Techo*, April 2016, 130–133.

## 2015

DeWachter, Ellen Mara. "Three Painting Shows in Brussels," *Frieze.com*, December 21, 2015. [http://www.frieze.com/shows/print\\_review/three-painting-shows-in-brussels/](http://www.frieze.com/shows/print_review/three-painting-shows-in-brussels/) (accessed January 13, 2016).

Fujimori, Manami. "World Art: New York: Sean Landers: North American Mammals," *Monthly Art Magazine Bijutsu Techo*, January 2015, 110.

Hoerber, Julian. "The Fan Club," *Frieze*, October 2015, 202.

"'I Dropped the Lemon Tart' at Lisa Cooley," *Art in America*, July 30, 2015.

<http://www.artinamericamagazine.com/exhibitions/i-dropped-the-lemon-tart/> (accessed August 14, 2015).

Jen, Alex. "'Your smarter than me' poses Questions at WCMA," *The Williams Record*, October 7, 2015. <http://williamsrecord.com/2015/10/07/your-smarter-than-me-poses-questions-at-wcma/> (accessed October 7, 2015).

Kardon, Dennis. "Sean Landers at Petzel," *Art in America*, February 2015, 103–104.

Lorent, Claude. "En Accents Magrittiens," *Arts Libre*, December 4–10, 2015.

Munro, Stuart. "Comedie Concrète," *ArtAsiaPacific.com*, April 2015.

<http://artasiapacific.com/Magazine/WebExclusives/ComedieConcrete> (accessed April 25, 2017).

Smith, Roberta. "Fifteen Group Shows Not to Miss. Art Exhibitions from Chelsea to the Lower East Side," *New York Times*, January 30, 2015, C27.

"The Form-Giver: A Picasso Symposium," *Art in America*, September 2015, 84-95.

Veugen, Christine. "Sean Landers," *H Art*, December 3, 2015.

## 2014

Battaglia, Andy. "Plaid Whale Surfaces at Chelsea Gallery," *The Wall Street Journal*, November 13, 2014, A22.

Corcoran, Heather. "Sean Landers: It's Not Easy Being Green," *Flaunt Magazine*, October/November 2014, 36, 112–115.

"First Look | Positively Marvellainous Summer Group Show at Eric Firestone Gallery, the Hamptons," *Supertouch Art*, July 15, 2014. <http://www.supertouchart.com/2014/07/15/first->

- look-positively-marvillainous-summer-group-show-at-eric-firestone-gallery-the-hamptons/ (accessed July 16, 2014).
- Frank, Priscilla. "Moby Dick Meets Magritte in Sean Landers' Unusual Animal Kingdom," *Huffington Post*, November 19, 2014. [http://www.huffingtonpost.com/2014/11/19/sean-landers\\_n\\_6160938.html](http://www.huffingtonpost.com/2014/11/19/sean-landers_n_6160938.html) (accessed November 19, 2014).
- Freeman, Nate and Alanna Martinez. "Ten Things to Do in New York's Art World Before November 16," *New York Observer*, November 10, 2014. <http://observer.com/2014/11/10-things-to-do-in-new-yorks-art-world-before-november-16/> (accessed November 11, 2014)
- Fujimori, Manami. "Sean Landers: North American Mammals, Petzel Gallery," *Yomitime*, November 29, 2014, 4.
- Halle, Howard. "Sean Landers, 'North American Mammals'," *Time Out New York*, November 20–26, 2014, 52–53.
- Halle, Howard. "Critics' Picks," *Time Out New York*, November 13–19, 2014, 34.
- Halle, Howard. "The Top Five New York Art Shows This Week," *TimeOut.com*, November 10, 2014. <http://www.timeout.com/newyork/art/this-weeks-best-new-art> (accessed November 12, 2014).
- Herbert, Martin. "Previews," *ArtReview*, November 2014, 49–52, 53.
- Indrisek, Scott. "Studio Tracks: Sean Landers's Refreshingly Unironic Playlist." *Blouin Artinfo*, November 21, 2014. <http://www.blouinartinfo.com/news/story/1062042/studio-tracks-sean-landers-refreshingly-unironic-playlist> (accessed November 21, 2014).
- Indrisek, Scott. "Spotlight/Sean Landers—Animal Magnetism—Contemplating Mortality through Absurdity," *Modern Painters*, November 2014, 11, 56–59.
- Indrisek, Scott. "Sean Landers and the Seriousness of Adorable Animals." *Blouin Artinfo*, July 24, 2014. <http://www.blouinartinfo.com/news/story/1048190/sean-landers-and-the-seriousness-of-adorable-animals> (accessed July 25, 2014).
- Rosenberg, Karen. "Sean Landers: 'North American Mammals.'" *New York Times*, December 19, 2014, C29.
- SAL. "Showing: 'Positivilly Marvillainous' @ Eric Firestone Gallery," *Arrested Motion*, July 9, 2014. <http://arrestedmotion.com/2014/07/showing-positivilly-marvillainous-eric-firestone-gallery/> (accessed July 10, 2014).
- Saltz, Jerry. "Three-sentence reviews: Condo, Perich, and more," *NYMag.com*, November 26, 2014. <http://www.vulture.com/2014/11/3-sentence-reviews-condo-perich-and-more.html> (accessed November 26, 2014).
- "Sean Landers at Petzel," *Art in America*, November 20, 2014, <http://www.artinamericamagazine.com/exhibitions/sean-landers/> (accessed November 21, 2014).
- Scott, Andrea K. "Goings On about Town: Sean Landers." *New Yorker*, December 22 and 29, 2014, 30.
- Sutton, Benjamin. "Humorous Artworks Ease Fairtigue at the 2014 Armory Show," *Artnet*, March 6, 2014. <http://news.artnet.com/art-world/at-the-2014-armory-show-humor-helps-ease-fairtigue-4243> (accessed March 7, 2014).
- "The Approval Matrix: Week of December 1, 2014," *New York Magazine*, December 1–14, 2014, 132.
- Wolin, Joseph. "Sean Landers, 'North American Mammals'," *Time Out New York*, December 11–24, 2014, 56.

## 2013

- Baker, R.C. "'NYC 1993': The New Museum Takes Us Right Here, Right Then." *The Village Voice*, February 20, 2013. <http://www.villagevoice.com/2013-02-20/art/nyc-1993-the-new-museum-takes-us-right-here-right-then/> (accessed May 23, 2013).
- Bradley, Kimberly. "The System of Objects, DESTE Foundation, Athens, 15 May–30 November 2013." *ArtReview*, September 2013.
- Budick, Ariella. "NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York." *Financial Times*, February 27, 2013. <http://www.ft.com/intl/cms/s/2/0c887f74-80c7-11e2-9fae-00144feabdc0.html#axzz2fgrteiGw> (accessed May 23, 2013).
- Corva, Lisa and Laura Maggi. "Planeta Blu." *Elle Décor Italia*, July–August, 2013, 56–63.
- Cotter, Holland. "A Time of Danger and Pain, Two Long Decades Ago 'NYC 1993' Exhibition at New Museum." *New York Times*, February 15, 2013, C27, 30.
- Johnson, Ken. "When How It Looks Matters More Than What It Says." *New York Times*, November 22, 2013, C28.
- Pollack, Maika. "'NYC 1993: Experimental, Jet Set, Trash and No Star' at the New Museum." *The New York Observer*, February 18, 2013, B6.
- Pollack, Maika. "'NYC 1993: Experimental, Jet Set, Trash and No Star' at the New Museum." *GalleristNY*, February 12, 2013. <http://galleristny.com/2013/02/nyc-1993-experimental-jet-set-trash-and-no-star-at-the-new-museum/> (accessed February 13, 2013).
- Sutton, Benjamin. "'Busted' Smashes Sculptural Conventions atop the Highline," *Blouin Artinfo*, April 25, 2014. <http://www.blouinartinfo.com/blog-post/artintheair20130425busted-smashes-sculptural-conventions-atop-the-high> (accessed April 26, 2014).
- Martinez, Alanna. "The New Museum's '1993' Is a Meandering Nostalgia Trip—But for Whom?" *Artinfo*, March 19, 2013. <http://www.blouinartinfo.com/news/story/872405/the-new-museums-1993-is-a-meandering-nostalgia-trip-but-for> (accessed May 23, 2013).
- Netto, David. "The Reinvention of Beige." *New York Times Style Magazine*, December 8, 2013, 168–175.
- "New York Artists Now: 100 Influential Artists (and 50 to Watch)." *New York Observer*, February 25, 2013, B6–B7.
- "New York Artists Now: A Special Edition of The New York Observer." *GalleristNY*, February 22, 2013. <http://galleristny.com/2013/02/new-york-artists-now/> (accessed February 22, 2013).
- Rabinovich, Simona. "New York, Circa 1993, at New Museum." *Gotham*, February 11, 2013. <http://gotham-magazine.com/the-latest/homepage/postings/new-york-circa-1993-at-new-museum> (accessed May 23, 2013).
- Wolf, Jonah. "The Dream of the '90s Is Alive at the New Museum." *Paper*. [http://www.papermag.com/2013/02/the\\_new\\_museum\\_1993.php](http://www.papermag.com/2013/02/the_new_museum_1993.php) (accessed May 23, 2013).

## 2012

- Fritz-Brocott, Guillaume. "Les Camouflages de Sean Landers." *Signé Barrière*, Winter 2012/2013, cover, 4–5.
- Gribaumont, Gwenaëlle. "Up to Art: Galleries." *Collect Arts, Antiques, Auctions*, December 2012, 15.

- Haldeman, Peter. "Breaking Away. Architect and Designer Daniel Romualdez Eschews the Mid-Century Modern Norm When Setting the Stage at His Sun-Splashed Los Angeles Getaway." *Architectural Digest*, January 2012, 196–207.
- Herbert, Martin. "Now See This: Ten Exhibitions You Don't Want to Miss This Month." *ArtReview*, December 2012, 24–25, 27–29.
- Sherwin, Skye. "Artist of the Week 189: Sean Landers." *guardian.co.uk*, May 10, 2012. <http://www.guardian.co.uk/artanddesign/2012/may/10/artist-week-sean-landers?newsfeed=true> (accessed May 11, 2012).
- Smith, Roberta. "It's Always Summer on the Inside." *New York Times*, August 17, 2012, C28.

## 2011

- Bronson, Ellie. "Song of the Sea: Sean Landers and His Sailing Clown." *artcritical*, June 8, 2011. <http://artcritical.com/2011/06/08/sean-landers/> (accessed June 9, 2011).
- Cotter, Holland. "SoHo, Steadfast Bastion for Alternative Works." *New York Times*, April 22, 2011, C28.
- Electric Literature*, Number 6, 2011, cover, front and back.
- Halle, Howard. "Best (and Worst) of 2011." *Time Out New York*, December 15–28, 2011, 71–72.
- Halle, Howard. "The Top Five Gallery Week Shows." *Time Out New York*, May 5–11, 2011, 61.
- Hernández, Xavier. "Sean Landers." *Taxi Around the Art*, February 2011, 90–93.
- Kron, Catherine. "Out to Sea: Q+A with Sean Landers." *Art in America*, May 31, 2011. <http://www.artinamericamagazine.com/news-opinion/conversations/2011-05-31/out-to-sea-qa-with-sean-landers/> (accessed May 31, 2011).
- Landi, Ann and Sean Landers. "'Dear Picasso': Revisiting and Recasting the Master's Work, from Cubism through Guernica to the Mosqueteros of His Old Age, New Generations of Artists Are Discovering Picasso All over Again." *Artnews*, May 2011, 92–99.
- "The Listings: Art: Galleries: Uptown: Sean Landers: 'A Midnight Modern Conversation.'" *New York Times*, June 10, 2011, C18.
- Marshall, Piper. "Sean Landers: Friedrich Petzel Gallery." *Artforum.com*, June 2, 2011. <http://www.artforum.com/picks/section=nyc#New%20York> (accessed June 2, 2011).
- Maazel, Fiona. "A Plague on Words. Ben Marcus Imagines a World in Which Language Can Kill." *Bookforum*, December 2011–January 2012, 26.
- New Yorker*, May 30, 2011, 19.
- Phillips, Brad. "Interview with Sean Landers." *whitehotmagazine of contemporary art*, December, 2011. <http://whitehotmagazine.com/articles/december-2011-sean-landers-interview/2424> (accessed December 9, 2011).
- Pollack, Barbara. "Sean Landers: Friedrich Petzel and Marianne Boesky." *Artnews*, Summer 2011, 123.
- "Retrospective Monograph: Sean Landers." *JR*, Fall 2011, 26.
- Ruf, Beatrix. "No Intention to Fail." *Mousse Magazine*, December 2011–January 2012, 90–99.
- "Sean Landers, 'A Midnight Modern Conversation'" *Time Out New York*, May 18, 2011. <http://newyork.timeout.com/arts-culture/art/1267517/sean-landers-a-midnight-modern-conversation> (accessed May 18, 2011).
- "Sean Landers, 'Around the World Alone.'" *Time Out New York*, April 26, 2011. <http://newyork.timeout.com/arts-culture/art/1267451/sean-landers-around-the-world-alone> (accessed June 2, 2011).

- “Sean Landers ‘Around the World Alone’: Paintings of an Artist Clown at Petzel Gallery.” *Huffington Post*, May 22, 2011. [http://www.huffingtonpost.com/2011/05/22/sean-landers-around-the-w\\_n\\_861776.html](http://www.huffingtonpost.com/2011/05/22/sean-landers-around-the-w_n_861776.html) (accessed May 23, 2011).
- Smith, Roberta. “Sean Landers ‘A Midnight Modern Conversation’ and “Sean Landers ‘Around the World Alone.’” *New York Times*, May 27, 2011, C25.
- “Sean Landers, ‘Around the World Alone’ at Friedrich Petzel Gallery.” *Time Out New York*, May 26–June 1, 2011, 44.
- “Sean Landers, ‘A Midnight Modern Conversation’ at Marianne Boesky Gallery.” *Time Out New York*, May 26–June 1, 2011, 42.
- Wolin, Joseph R. “Sean Landers: The Artist Sets Sail on Stormy Existential Seas.” *Time Out New York*, June 2–8, 2011, 40.

## 2010

- Baran, Jessica. “Featured Review: Sean Landers: 1991–1994, Improbable History.” *Riverfront Times*, February 4–10, 2010, 29.
- Bilsborough, Michael. “Dance to the New SIC.” *SVA Continuing Education Blog*, February 28, 2010. <http://cebog.sva.edu/2010/02/dance-to-the-new-sic> (accessed June 2, 2011).
- . “Will the Real Sean Landers.” *SVA Continuing Education Blog*, January 4, 2010. <http://www.schoolofvisualarts.edu/ce/blog/2010/01/will-the-real-sean-landers/> (accessed January 6, 2010).
- Caplinger, Hesse. “Sean Landers: The Art Historical Context to Twitter.” *St. Louis Fine Arts Examiner*, March 24, 2010. <http://www.examiner.com/fine-arts-in-st-louis/sean-landers-the-art-historical-context-of-twitter> (accessed March 29, 2010).
- Cooper, Ivy. “Review: Good Introduction to Sean Landers.” *St. Louis Beacon*, February 1, 2010. <http://www.stlbeacon.org/content/view/14636/72/> (accessed February 3, 2010).
- Dessanay, Margherita, and Sean Landers. “The Art of Sex: Sean Landers: Why Not Try Being Explicit for a Change.” *Elephant*, Spring 2010, 52–55.
- Eberle, Todd. “Two Parties. Two Locations. And a Whole Lot of Art-World Love.” *VanityFair.com.*, March 1, 2010. <http://www.vanityfair.com/online/daily/2010/03/todd-eberle.html> (accessed January 15, 2011).
- Fine, Sasha. “Contemporary Art Museum St. Louis.” *Student Life (Washington University in St. Louis)*, February 1, 2010, 7.
- Graw, Isabelle. “Have You Heard? Did You Hear? Considerations on Gossip, Art and Celebrity Culture.” *Karriere*, Winter 2010, 6, 7, 10.
- Moynihan, Miriam. “From Napoleon to Ansel Adams, Top Exhibits Were Illuminating.” *STLtoday.com*, December 26, 2010. [http://www.stltoday.com/entertainment/arts-and-theatre/visual/article\\_4bd38218-fdb0-549e-a301-b10fdf6aeb6f.html](http://www.stltoday.com/entertainment/arts-and-theatre/visual/article_4bd38218-fdb0-549e-a301-b10fdf6aeb6f.html) (accessed January 5, 2011).
- . “Artist’s Self-Questioning on View at Contemporary.” *St. Louis Post-Dispatch*, January 22, 2010.
- Quinn, Bradley. “Heart of Stone.” *Elle Decoration*, January 2010, cover, 86–95.
- Rimanelli, David. “Sean Landers: Contemporary Art Museum St. Louis.” *Artforum*, Summer 2010, 345.
- Sabas, Carole. “L’Art Doit Cogner.” *Vogue Paris*, February 2010, 229–35.
- Watson, Sam. “Sean Landers: St. Louis.” *Art Papers*, July–August 2010, 59.

## 2009

- Daignault, Cynthia. "Time Is on My Side." *Last Exit*, May 20, 2009. <http://lastexitmag.com/article/time-is-on-my-side> (accessed May 24, 2009).
- D'Haene, Elise. "Sean Landers at Glenn Horowitz." *East Hampton Star*, October 20, 2009.
- Evans, Simon, and Sean Landers. "Meeting of the Minds: Simon Evans Puts Five Questions to Sean Landers." *Modern Painters*, February 9, 2009, 96.
- Frost, Jess. "December 2009, Sean Landers @ Glenn Horowitz Bookseller." *whitehot magazine of contemporary art*, December 1, 2009. <http://whitehotmagazine.com/articles/sean-landers-glenn-horowitz-bookseller/1990> (accessed December 15, 2009).
- Landes, Jennifer. "Fantastical, Disquieting Sean Landers." *East Hampton Star*, December 29, 2009.
- Pasquarella, Sheri. "We Love the 90's: Sean Landers' Narcissistic [*sic*]." *Tar*, Spring 2009, 126, 128, 130.
- Smee, Sebastian. "Unflattering Reflection: In Two Exhibits, Artists Look Inward with a Result That's More Indulgent Than Interesting." *Boston Globe*, August 1, 2009.
- Zuniga, Todd. "The Idea Man." *Opium*, Fall 2009, cover, 3.

## 2008

- Britt, Douglas. "Reading between the Lines." *Houston Chronicle*, January 2008, E1, 5.
- "Fugitive Tales: Sean Landers." *MUTE*, 2008, 3, 18–19.
- "Goings On about Town: The Why of Life." *New Yorker*, May 12, 2008, 28.
- Iredale, Jessica. "Sneak Peak." *W*, October 2008, 128.
- Rosenberg, Karen. "Sean Landers: 'Set of Twelve': Friedrich Petzel." *New York Times*, October 31, 2008, C27.
- Saunders, Matt. "To Everyone's Chagrin: On Sean Landers at Galerie Giti Nourbakhsch." *Texte zur Kunst*, September 2008, 197–200.
- Schultz, Troy. "Superconscious Powers." *Houston Press*, January 17–23, 2008, 38.
- Smith, Roberta. "Fia Backström: 'That Social Space Between Speaking and Meaning': White Columns." *New York Times*, July 18, 2008.
- "'These Things' Curated by Jesse Nathan." *Opium*, Fall 2008, 67–84.
- Tomkins, Calvin. "Lifting the Veil: Old Masters, Pornography, and the Work of John Currin." *New Yorker*, January 28, 2008, 58–67.

## 2007

- Armetta, Amoreen. "Sean Landers: Andrea Rosen Gallery, through June 9." *Time Out New York*, May 31–June 6, 2007, 73.
- "The Armory Show, New York City." *MESH—Contemporary Art Museum St. Louis*, Spring–Summer 2007, 37.
- Campagnola, Sonia. "Live from Los Angeles." *Flash Art*, November–December 2007, 100–103.
- Garner, Dwight. "Living with Music: A Playlist by Kenneth Goldsmith." *New York Times*, November 14, 2007.
- Hainley, Bruce. "'Magritte and Contemporary Art: The Treachery of Images': Los Angeles County Museum of Art," *Artforum*, February 2007, 301.
- Landers, Sean. "Sean Landers." *Fun Palace*, November 2007, 54–55.

Langer, Eli, and Sarah Lehrer-Graiwer. "Sean Landers: China Art Objects: Los Angeles." *ArtReview*, December 2007, 131.

## 2006

- Beagles, John. "Sean Landers: greengrassi." *MAP*, May 2006.
- Bjornland, Karen. "The Mind, Investigated: Painting, Sculpture, Video Take Visitors inside Artists' Heads at Tang Museum." *Sunday Gazette*, May 14, 2006, G1, G3.
- Bollen, Christopher. "Artist in Residence." *New York Times*, April 16, 2006.
- Cumming, Laura. "Mr. Hirst Went Shopping . . . and the Art He Bought Paints Damien the Collector as Both a Safe Investor and an Indulgent Friend." *The Observer*, December 3
- "Damien Hirst Curates a Limited Edition Print Portfolio for the Serpentine." *Serpentine Gallery: Exhibitions Projects Talks Events*, Winter 2006–7, 72–77.
- Dimopoulos, Thomas. "Tang Gets into Your Head." *Saratogian*, February 12, 1996, 1C, 10C.
- "First Gallerina: Yvonne Force Villareal." *Whitewall*, Spring 2006, 107.
- Herbert, Martin. "Sean Landers: greengrassi." *Time Out London*, March 22, 2006, 41.
- "In the Darkest Hour There May Be Light: Works from Damien Hirst's Murderer Collection." *Serpentine Gallery: Exhibitions Projects Talks Events*, Winter 2006–7, 10–23.
- Januszczak, Waldemar. "From Maverick to One of the Herd." *Sunday Times* (London), December 3, 2006, Culture sec.
- Limón, Mauricio, and Sean Landers. "Error Humano: Entrevista con Sean Landers por Mauricio Limón." *Celeste*, Summer 2006, 56–61.
- Schoeneman, Deborah. "Art Survivor: Artists Leave Work Outside: Pigeons Refuse to Poop on It." *New York*, April 24, 2006, 14.
- Smith, Roberta. "Menace, Glitter and Rock in Visions of Dystopia." *New York Times*, December 29, 2006, 39–44.

## 2005

- Fujimori, Manami. "Kids Atelier." *Vogue Japan*, May 2005, Angels Insert, 20–27.
- Hafner, Hans-Jürgen. "Dirty Clown. Sean Landers." *Spike Art Quarterly*, September 2005, 64–71.
- Landers, Sean. "The Devil Inside." *V*, Winter 2005–6, 52–53.
- Lange, Christy, and Anna Dezeuze. "Bound to Fail." *TATE ETC*, Summer 2005, 28–35.
- Scruggs, Gregg. "Art Review: *Likeness*, Institute of Contemporary Art." *Harvard Independent*, March 10, 2005.
- Woodward, Richard B. "For Young Artists, All Roads Now Lead to a Happening Berlin." *New York Times*, March 13, 2005, Travel sec., 9, 18.

## 2004

- Collings, Matthew. "Getting Ahead in New York." *Modern Painters*, Summer 2004, 18–19.
- Giovannini, Joseph. "Escape from New York: An Unencumbered Tribeca Duplex Fosters the Creative Impulse." *Architectural Digest*, January 2004, 190–97, 236.
- "Goings On about Town: Sean Landers." *New Yorker*, March 15, 2004, 37, 38.
- Grandjean, Emmanuel. "Les nuages de Jessica Diamond ne sont pas éternels." *Tribune de Genève*, September 25–26, 2004.

- Holte, Michael Ned. "Sean Landers: China Art Objects." *Artforum.com*, September 24, 2004. <http://artforum.com/new.php?pn=archive&id=7662> (accessed September 27, 2004).
- Houser, Craig. "Sean Landers: Andrea Rosen." *Flash Art*, May–June 2004, 82.
- "Idiotenbilder: Sean Landers in der Kunsthalle Zürich." *Basler Zeitung*, September 25, 2004.
- "Im Land der Kunstmuseen." *SonntagsZeitung*, August 29, 2004.
- "Kunsthalle Zürich: Sean Landers." *Praxis*, September 1, 2004.
- Levin, Kim. "Voice Choices: Sean Landers: Andrea Rosen Gallery." *Village Voice*, March 17–23, 2004, 81.
- Meier, Philipp. "Der Künstler als Idiot, Affe und Clown: Sean Landers in der Kunsthalle Zürich." *Neue Zürcher Zeitung*, August 31, 2004.
- Papadopoulos, Helena, and Sean Landers. "An Afternoon (or Two) With Sean Landers." *StrippedBare*, May 2004.
- Pollack, Barbara. "The Elephant in the Room: Taking Aim at the Art World, These Artists Mock Museums, Dealers, Collectors, and—Most of All—Themselves." *Art News*, September 2004, 118–19.
- Rimanelli, David. "Sean Landers: Kunsthalle Zürich: August 28–October 31: Curated by Beatrix Ruf." *Artforum*, September 2004, 123.
- "Sean Landers." *L'Hebdo*, September 16, 2004.
- "Sean Landers. Kunsthalle Zürich, bis 31.10." *Neue Zürcher Zeitung*, September 12, 2004.
- Smith, Roberta. "I Am the Walrus: Cheim and Read." *New York Times*, June 25, 2004, E33.
- . "Sean Landers: Andrea Rosen Gallery." *New York Times*, April 2, 2004, E35.
- Spinelli, Claudia. "Avanti Dilettanti." *Die Weltwoche*, September 2, 2004, 1–2.
- Time Out New York*, March 11–18, 2004, 84.
- "Überleben und Unsterblichkeit." *Schweizer Illustrierte*, October 18, 2004.
- Von Burg, Dominique. "Im Atelier mit der Peitsche." *Zürichsee-Zeitung*, September 13, 2004.
- Wilson, Michael. "Just Pathetic: Michael Wilson on Sore Winners." *Artforum*, October 2004, 117–18, 284.
- Wüst, Karl. "Traurige Clowns und schreibende Affen." *Schweizerische Depeschenagentur*, August 28, 2004.
- . "Dominante Rolle: Clowns und Affen." *Bündner Tagblatt*, August 28, 2004.
- . "Rudernde Clowns und schreibende Affen." *Zürcher Unterländer*, August 28, 2004, 16.

## 2003

- Coomer, Martin. "Sean Landers: greengrassi West End." *Time Out London*, June 25–July 2, 2003, 57.
- Kent, Sarah. "'Paris Is Burning': Entwistle West End." *Time Out London*, July 23–30, 2003, 52.
- Lyall, Sarah. "Margaret Thatcher as Muse: Mixed Messages but No Love Letters in a London Exhibition." *New York Times*, May 12, 2003, E1, 5.
- "Not-So-Iron Lady." *Art Review*, May 2003, 20.
- Plender, Olivia. "Sean Landers: Greengrassi, London." *Frieze*, October 2003, 126.
- Rimanelli, David. "Time Capsules: 1986–1990." *Artforum*, April 2003, 87–108.
- Sherman, Mary. "Idol Worship: Artists Honor the Famous with Remakes." *Cambridge Tab*, June 6, 2003, 17, 27.
- Storer, Jackie. "Thatcher Stars in Art Show." *BBC News Online*, April 16, 2003.
- Williams, Eliza. "Sean Landers: greengrassi London." *Art Monthly*, July–August 2003, 44–45.



## 2002

- Coles, Alex. "Peter Davies: A New Sense of Nostalgia." *Flash Art*, March–April 2002, 70–73.
- Cotter, Holland. "The New Season: Art: The Mongols, the Medici and Iranian Modernism." *New York Times*, September 8, 2002.
- Fokidis, Marina. "Seven!" *Symbol*, March 23, 2002, 34–37.
- Saltz, Jerry. "Repeat Performance." *Village Voice*, October 7, 2002.

## 2001

- Cash, Stephanie. "Sean Landers at Andrea Rosen Gallery." *Art in America*, November 2001, 145–46.
- Coignard, Jérôme. "Galleries: Les valeurs montantes." *L'Express Le Magazine*, October 4–10, 2001, 40–41.
- Crash*, 2001, 68.
- Dannatt, Adrian, and Sean Landers. "Artist's Interview, New York: Sean Landers—Appropriating Picasso 'Because I Want to Be as Great as Him.'" *Art Newspaper*, May 2001, 80.
- Edelson, Sharon. "Art Course: Restaurants are Turning into Ad Hoc Galleries, Displaying the Work of Topflight Artists." *W*, September 2001, 442, 444, 452, 454, 456.
- Fineman, Mia. "Sean Landers Takes Genius Lessons: I, Picasso." *Village Voice*, May 15, 2001, 71.
- Gilbert, Andrea. "Splash." *View*, Summer 2001, 88–93.
- "Goings On about Town: Sean Landers." *New Yorker*, May 14, 2001, 26.
- Hayt, Elizabeth. "If You Wow Them, They Will Come." *New York Times*, February 18, 2001, sec. 2, pp. 33, 35.
- "If You Could Have Any Five Artworks for Your Home, What Would You Choose? You Have Five Minutes." *Frieze*, November–December 2001, 65–80.
- Kimmelman, Michael. "Sean Landers: Andrea Rosen Gallery." *New York Times*, May 4, 2001, E33.
- Levin, Kim. "Lock and Load: Art's Bad Boys Mark Their Targets." *Village Voice*, February 27, 2001.
- Mahoney, Robert. "Sean Landers: Andrea Rosen Gallery, through May 19." *Time Out New York*, April 26–May 3, 2001, 63.
- Mori, Teruyo, Noriko Maniwa, and Kanako Maeda. "A Guide to the Great Neighborhoods in New York." *SPUR*, June 2001, 173–88.
- Parker, Lauren. "Spring Art Walk: Best of Show: Andrea Rosen Gallery: Sean Landers." *New York Observer*, April 16, 2001, 1–2, 7–8.
- Perrée, Rob. "Sean 'Picasso' Landers." *Kunstbeeld*, July–August 2001, 64–65.
- "Sean Landers: Galerie Jennifer Flay." *Le FigaroScope*, September 5–11, 2001, 45.
- "Sean Landers: Galerie Jennifer Flay." *Louise*, September 8–October 12, 2001, 13–14.
- Vervialle, Damien. "Où acheter de l'art à Paris? Galeries: le sérieux du professionnel." *Zurban Paris*, October 3–9, 2001, 16–17.
- Weinberg, George. "Choice Made by Breadth of Art School Alumni." *Yale Herald*, October 5, 2001.

Wilson, Michael. "Sean Landers: Andrea Rosen Gallery, New York." *Untitled*, Summer 2001, 34–35.

## 2000

"Art: Critic's Choice: Sean Landers." *Time Out London*, July 23–26, 2000, 60.

*Art Club*, Autumn 2000, inside cover.

"Arte a la vanguardia." *Camb16*, October 23, 2000, 90.

Cereceda, Miguel. "Panorama de Nueva York." *ABC Cultural*, November 18, 2000, 39.

Daly, Catherine. "Kin." *Irish Sunday Times*, July 23, 2000.

Dunne, Aidan. "Green Fields of New York." *Irish Times*, July 19, 2000, 11.

Farquharson, Alex. "Sean Landers: greengrassi London June 17 to July 31." *Art Monthly*, September 2000, 51–54.

Groarke, Vona. "Kin at Kerlin." *Galleries*, August 2000.

Kent, Sarah. "Sean Landers: greengrassi: West End." *Time Out London*, July 23–26, 2000, 60–61.

Kojima, Yayoi. "Andrea Rosen Interview." *Dune*, Spring 2000, 78–81.

"La obra de una treintena de artistas residentes en Nueva York desembarca en Tenerife." *El Dia*, October 17, 2000, 78.

Leahy, Billy. "Group Show: Kin: Kerlin Gallery." *In Dublin*, July–August 2000, 31.

McLaren, Duncan. "Sean Landers: greengrassi, London." *Independent on Sunday*, July 23, 2000.

Paparoni, Demetrio. "John Currin, Sean Landers, Richard Phillips." *Tema Celeste*, May–June 2000, 148.

Ruane, Medb. "Not Such Kindred Spirits." *Irish Sunday Times*, August 6, 2000, 10–11.

## 1999

"Andrea Rosen Gallery: Sean Landers." *New York Contemporary Art Report*, May–June 1999, 74–75.

Arning, Bill. "Sean Landers at Andrea Rosen Gallery, through May 22." *Time Out New York*, May 6, 1999, 75.

———. "It Hurts: New York Art from Warhol to Now." *Village Voice*, April 6, 1999.

Dalton, Jennifer. "Sean Landers at Andrea Rosen Gallery." *Review*, May 15, 1999, 13.

Ebony, David. "David Ebony's Top Ten: Sean Landers at Andrea Rosen Gallery." *Artnet.com*, June 4, 1999. [http://www.artnet.com/magazine\\_pre2000/reviews/ebony/ebony\(3\)6-4-99.asp](http://www.artnet.com/magazine_pre2000/reviews/ebony/ebony(3)6-4-99.asp) (accessed June 7, 1999).

"Goings On about Town: Sean Landers at Andrea Rosen Gallery." *New Yorker*, May 24, 1999, 16.

Grabner, Michelle. "Examining Pictures: Exhibiting Paintings: Museum of Contemporary Art, Chicago." *Frieze*, November–December 1999, 108–9.

———. "Hello Mr. Soul." *Frieze*, June–August 1999, 100.

Johnson, Ken. "Sean Landers: Andrea Rosen." *New York Times*, May 14, 1999, E37.

Kostabi, Mark. "On John Baldessari, Michael Smith, and Sean Landers." *Shout*, May 1999, 14.

Landers, Sean. "Looking Ahead: Millennial Visions and Old Favorites." *New York Times*, September 12, 1999, 93–96.

Lützow, Gunnar. "Total genial: Die scurrile Welt des Sean Landers bei Contemporary Fine Arts." *Berliner Morgenpost*, May 22, 1999, 29.

Meyer, P. H. "Sean Landers." *Juliet Art*, February–March 1999, 42–43.

Paparoni, Demetrio. "John Currin, Richard Phillips e Sean Landers con Demetrio Paparoni: Il Non Ritorno All'Ordine." *Tema Celeste*, October–December 1999, 54–61.

Pinchbeck, Daniel. "New York: Andy Warhol, giganteschio." *Il Giornale Dell'Arte*, May 1999, 84.

———. "Did Andy Warhol Really Die?" *Art Newspaper*, May 1999, 70.

Rimanelli, David. "Best of the 90's: 10 Top Tens: David Rimanelli." *Artforum*, December 1999, 122.

Saltz, Jerry. "Wanting It: Sean Landers: Andrea Rosen Gallery." *Village Voice*, May 25, 1999, 142.

"Sean Landers: Andrea Rosen." *Simon Says: A Critical Guide*, May 1999, 3.

Siegel, Katy. "Sean Landers: Andrea Rosen Gallery." *Artforum*, September 1999, 167–68.

Smith, Roberta. "Conceptual Art: Over, and Yet Everywhere." *New York Times*, April 25, 1999, Arts and Leisure, 1, 38.

Vincent, Steven. "Sean Landers at Andrea Rosen." *Art and Auction*, April 15–30, 1999, 74.

Zylka, Jenni. "Trick 17 mit dem Supernichts." *Die Tageszeitung*, May 27, 1999, 21.

## 1998

Aono, Naoko. "Culture Clash! Sean Landers at Taka Ishii Gallery." *Gentleman's Quarterly Japan*, April 1998, 154.

Bumiller, Elisabeth. "Hostess of Her Own Party, 6 Nights a Week." *New York Times*, May 22, 1998, B2.

Bussel, Abby. "Play It Again." *Interior Design*, June 1998, 138–41.

DiPietro, Monty. "The Artist as Generation Xer: Sean Landers Has Become a Leading U.S. Contemporary Artist By Not Trying To." *Asahi Evening News*, March 26, 1998, 11.

"Exhibition Spot: Sean Landers at Taka Ishii Gallery." *Gallery Monthly*, March 1998, 31.

Fabricant, Florence. "Off the Menu: In Chelsea, Lot 61." *New York Times*, March 11, 1998, F11.

Fioravante, Celso. "Sobra cor e falta ruído em 'Hanging.'" *Folha de São Paulo*, May 4, 1998, sec. 5, p. 3.

Frank, Thomas. "Corporate Wretch." *Artforum*, November 1998, 27.

Hogrefe, Jeffrey. "The Force Behind Guggenheim's Nudie Show." *New York Observer*, May 11, 1998, 26.

Ichihara, Kentaro, and Laura Hoptman. "New Figurative Painting in the 90s." *Monthly Art Magazine Bijutsu Techo*, November 1998, 9–88.

Kliner, Dion. "After the Disasteroid." *Flash Art*, Summer 1998, 113–15.

Louie, Elaine. "The New Bohemia: Ordering: Comfortable Minimalism." *New York Times*, February 26, 1998, F3.

Matsui, Midori. "Sean Landers at Taka Ishii Gallery." *Studio Voice*, April 1998, 129.

Nishihara, Min. "Insight Art: Sean Landers at Taka Ishii Gallery." *Elle Magazine Japan*, April 1998, 291.

"Nove faces da arte no Paço Imperial." *O Globo Rio Show*, July 17–19, 1998, 9.

Pascowitch, Joyce. "Imaginario Pop." *Folha de São Paulo*, May 5, 1998, sec. 4, p. 2.

Pollack, Barbara. "Westward, Ho." *ARTnews*, May, 1998, cover, 132–137.

"Sean Landers at Taka Ishii Gallery." *Gap*, May 1998, 82.

"The Trying of Lot 61." *Art and Auction*, January 1998, 17.

Viegas, Camila. "Mostra aponta rumos da pintura moderna. Coletiva 'Hanging,' na Galeria Camargo Vilaça, traz dez artistas que rediscutem a técnica." *O Estado de São Paulo*, May 4, 1998, D1.

*Weekly PIA*, April 13, 1998, 208.

*Weekly PIA*, March 23, 1998, 187.

## 1997

Arning, Bill. "A/drift." *World Art*, 1997, 74–75.

Atamian, Christopher. "Self-Centered." *Review*, September 15, 1997, 41–42.

Boyce, Roger. "Reviews: Sean Landers at Andrea Rosen." *Artnet.com*, June 19, 1997.

[http://www.artnet.com/magazine\\_pre2000/reviews/boyce/boyce6-19-97.asp](http://www.artnet.com/magazine_pre2000/reviews/boyce/boyce6-19-97.asp) (accessed July 15, 1997).

Colman, David. "Chelsea Rising," *Elle Decor*, August–December 1997, 104, 106, 108–9.

Conrads, Martin. "Ansichten eines Clowns: Katholischer Nachgeschmack: Neue Bilder von Sean Landers bei Contemporary Fine Arts." *Zitty*, January 20, 1997, 200.

Fricke, Harald. "Bronx in Weimar: Kunst in Berlin Jetzt: Calle, Yong, Pollmann, Brauntuch, Landers." *Die Tageszeitung*, January 18–19, 1997, 36.

"Goings On about Town: Sean Landers." *New Yorker*, May 26, 1997, 20.

"Goings On about Town: Sean Landers." *New Yorker*, May 19, 1997, 24.

Heartney, Eleanor. "Sean Landers at Andrea Rosen Gallery." *Art in America*, December 1997, 96–97.

Katz-Freiman, Tami. "Going to the Dogs: Man (Dressed as Dog) Bites an Art Critic!—Notes From the Front-Line of the Struggle for Attention: New York." *Art Papers*, November–December 1997, 78–80.

———. "Going to the Dogs: Man (Dressed as Dog) Bites an Art Critic!—Notes From the Front-Line of the Struggle for Attention: New York, Spring 1997." *Studio Art*, November 1997, 36–40.

Kotur, Alexandra. "Art Collection." *Vogue*. August 1997, 88.

Liebmann, Lisa. "New Hughes: Blimey! From Bohemia to Britpop: The London Artworld from Francis Bacon to Damien Hirst by Matthew Collings." *Bookforum*, Winter 1997, 3, 51.

Pyrgioti, Eleni. "Sean Landers (Rebecca Camhi, June–July, September 1996)." *Arti—Art Today*, January–February 1997, 165–66.

Saltz, Jerry. "Sometime at the Whitney: Third Floor." *Time Out New York*, April 3–10, 1997, 39.

Schwendender, Martha. "Sean Landers Andrea Rosen Gallery, through May 31." *Time Out New York*, May 22–29, 1997, 45.

Simpson, Helen. "Art and Food: Meat for Thought: Helen Simpson Eyeballs the Exhibits at Quo Vadis." *Modern Painters*, Spring 1997, 94–96.

Smith, Roberta. "Despite Changes, a Gallery Scene That's Resilient and Vital." *New York Times*, May 9, 1997, C1, 24.

Stein, Lisa. "Art: Ten in One Gallery." *New City*, July 24–30, 1997, 22.

Van de Walle, Mark. "Sean Landers: Andrea Rosen Gallery." *Artforum*, December 1997, 119–20.

## 1996

"Art." *Time Out London*, January 24–31, 1996, 4.

- Auerbach, Lisa Anne. "Lush Life: Sean Landers' Intoxicating Images." *Los Angeles Reader*, March 15, 1996, 17.
- Bårtås, Magnus. "Slave to the Rhythm." *Index—Contemporary Scandinavian Art and Culture*, November–December 1996, 93–94, 136–37.
- Boodro, Michael. "Dealer's Choice." *Vogue*, March 1996, 414–19, 468.
- Cafopoulos, Catherine. "Sean Landers. Counting Time and Other Things." *Arti—Art Today*, October–December 1996, 224–41.
- Caniglia, Julia. "Artists of the Year: The Makers That Mattered in 1996: Sean Landers." *City Pages*, December 25, 1996, 17.
- Cork, Richard. "Bronze Rebuke to Our Material Age: Richard Cork on Bill Woodrow's Sardonic Sculptures at the Tate and Young Americans at the Saatchi." *London Times*, January 30, 1996, 38.
- Decter, Joshua. "Sean Landers: Regen Projects." *Artforum*, May 1996, 108.
- Dorment, Richard. "A Device to Blow Your Mind." *Daily Telegraph*, January 24, 1996, 24.
- Ericsson, Lars O. "Konsten som försvann." *Dagens Nyheter*, June 3, 1996, 1.
- Feaver, William. "A Choc-and-doodle-do: The Latest Young Americans Are Well and Truly Stuck on the Self." *Observer*, February 4, 1996.
- Fineman, Mia. "The Scrawl of the Wild." *World Art*, 1996, 76–79.
- "Flash Art News: Los Angeles: Regen Projects." *Flash Art*, March–April 1996, 126.
- Gale, Iain. "Iain Gale on Exhibitions." *Independent "Metro"*, January 26, 1996.
- Hall, James. "Playing with Fire and Bombs." *Guardian*, January 30, 1996.
- Herbstreuth, Peter. "Muffelt nach Käse: Es geht um das Schöne in der jungen Kunst, Konkurrenz zu Werbung und Design: Die Ausstellung 'wunderbar' in Hamburg." *Der Tagesspiegel*, July 8, 1996, 19.
- Hilton, Tim. "No Laughing Matter." *Independent on Sunday*, February 1, 1996, 4.
- Honigsbaum, Mark. "The Great White Shark of Art." *Evening Standard*, January 22, 1996.
- Hvedekorn*, March 1996, 80–81.
- Januszczak, Waldemar. "Gnawing Questions." *London Sunday Times*, February 4, 1996.
- Johnson, Paul. "What a Load of Old Lard." *Daily Mail*, January 26, 1996.
- Kent, Sarah. "USA-Grade: Sarah Kent on 'Young Americans.'" *Time Out London*, January 31–February 7, 1996, 46.
- Larsen, Lars Bang. "'Toons': Campbells Occasionally, Copenhagen." *Flash Art*, October 1996, 75.
- Le Millenium*, 1996.
- Levin, Kim. "Voice Choices: 'Sugar Mountain.'" *Village Voice*, April 16, 1996.
- Maloney, Martin. "Spotlight: Young Americans: Parts I and II." *Flash Art*, May–June 1996, 108–9.
- McEwen, John. "A Transparent Bomb, a Saucepan Full of Napalm." *Sunday Telegraph*, January 28, 1996.
- Müller, Katrin Bettina. "Ausgelutscht—Der Amerikaner Sean Landers bei Contemporary Fine Arts." *Der Tagesspiegel*, December 28, 1996, 21.
- Packer, William. "All Chewed Up over Art." *Financial Times*, January 30, 1996.
- Philippi, Anne. "'Wunderbar': Asthetik der Umgebung." *Spex*, June 1996, 46.
- Poerschke, Ralf. "Kabinett des Schönen Scheins: 'Wunderbar': 21 Stellungnahmen zur Malerei im Kunstverein." *Hamburger Rundschau*, June 6, 1996, 50–51.

- “Pop Crossover.” *Village Voice*, May 28, 1996, 92.
- Rubenstein, Raphael. “Visual Voices.” *Art in America*, April 1996, 94–101, 133.
- Schreiber, Susanne. “Biographisch kodiert.” *Handelsblatt*, July 5–6, 1996.
- Schwendener, Martha. “Catch My Drift? At Bard College with No Particular Place to Go.” *Time Out New York*, December 12–19, 1996, 40.
- Seyfarth, Ludwig. “Mein wunderbarer Malsalon: Eine Ausstellung im Kunstverein spürt die Malerei der 90er Jahre zwischen Supermarkt und Techno-Club auf.” *Szene Hamburg*, June 1996, 88–89.
- Smith, Roberta. “Finding Art in the Artifacts of the Masses.” *New York Times*, December 1, 1996, sec. 2, pp. 43, 46.
- Stange, Raimar. “Über ‘wunderbar.’” *Artist Kunstmagazin*, March 1996, 44–47.
- Tsiliberdi, Monica. “Sean Landers.” *DIVA*, September 1996, 46–47.
- “23 Künstler Stellen im Hamburger Kunstverein aus: Wunderbar Subjektiv.” *Hamburger Abendblatt*, June 1–2, 1996, 7.
- Van de Walle, Mark. “Best and Worst: Music.” *Artforum*, December 1996, 53.

## 1995

- Budney, Jen, and Sean Landers. “Sean Landers: Therapy?” *Flash Art*, March–April 1995, 91–93.
- Croke, Vicki. “The Draw of the Wild. When Artists Depict Animals, Human Nature Gets in the Way.” *Boston Globe*, November 25, 1995, 21, 26.
- Damianovic, Maia. “Il Fantastico in Arte.” *Tema Celeste*, Winter 1995, 76–99.
- Fat*, Winter 1995/96, 46.
- “Goings On about Town: Sean Landers.” *New Yorker*, May 8, 1995, 20.
- Greene, David A. “‘Narcissistic Disturbance’ at Otis Gallery.” *Art Issues*, March–April 1995, 40.
- Jones, Ronald. “Sean Landers: Andrea Rosen Gallery, New York.” *Frieze*, September–October 1995, 75–76.
- Katz-Freiman, Tami. “Sean Landers: Andrea Rosen Gallery.” *Studio Art*, August–September 1995, 81–82.
- Levin, Kim. “Voice Choices: Art: Sean Landers.” *Village Voice*, May 9, 1995, choice 2, 3.
- “Portraits of the Artists as Young Men.” *Gentleman’s Quarterly*, February 1995, 164–69.
- Raffalli, Jean-François. “John Currin: FRAC Limousin—Limoges.” *Blocnotes*, September–October 1995, 82.
- Rugoff, Ralph. “Vanity Fare.” *LA Weekly*, February 17–23, 1995, 33.
- “Sean Landers—‘Joy of Sex.’” *Lacanian Ink*, Fall 1995, 28–29.
- Seward, Keith. “Logorrhea Sean Landers Is [sic].” *Paper*, November 1995, 36.
- Silver, Joanne. “MIT Exhibit Explores Our Kinship with ‘Apes.’” *Boston Herald*, October 13, 1995, S21.
- Taylor, Robert. “Gorillas in Our Midst. ‘Next of Kin’ Brings Home Simian Similarities.” *Boston Globe*, November 16, 1995, 65, 71.
- Troncy, Eric. “Nan Goldin: White Light, White Heat.” *artpress*, November 1995, 44–48.
- . “The Wonder-Bra(in)?” *Flash Art*, Summer 1995, 93–95.
- Zahm, Olivier. “Sean Landers: Galerie Jennifer Flay.” *artpress*, November 1995, 17.

## 1994

- Avgiikos, Jan. “Portrait of the Artist as a Young Artist.” *Artforum*, April 1994, cover, 67–69, 133.

- Billeter, Fritz. "Schnörkel und Schleifchen." *Tages-Anzeiger*, February 28, 1994.
- Bugmann, Urs. "Junge Kunst fragt und imitiert: 'Backstage. Topologien zeitgenössischer Kunst' im Kunstmuseum Luzern." *Luzerner Neuste Nachrichten*, February 5, 1994.
- Cameron, Dan. "Ode to Discernment." *Frieze*, January–February 1994, 36–40.
- "Can You Always Believe Your Eyes? Recente Amerikaanse tekeningen." *Haagsche Courant*, April 29, 1994.
- Choon, Angela. "Desire for Identity: Artists Build Images for Themselves." *Art and Antiques* March 1994, 19–20.
- Clewing, Ulrich. "Grandioser Flop: Konkurrenz aus Mitte: Die Charlottenburger Galerien dämmern weg." *Zitty*, 1994, 57.
- Cooper, Jacqueline. "Letters: To the Editor." *Artforum*, Summer 1994, 7.
- Decter, Joshua. "Stupidity as Density: American Idiot Culture." *Flash Art*, October 1994, 72–76.
- Drohojowska-Philip, Hunter. "This 'Bad-Boy Artist' Has Lots of Thoughts on Love." *Los Angeles Times*, March 18, 1994, F1, 24.
- . "Not Bad, Just Misunderstood." *Los Angeles Times* (Washington ed.), March 18, 1994, B8–9.
- Eggenberger, Ursula. "Gefühlkunst der 90er: 'Passing Through.'" *Züri-tip*, January 21, 1994.
- Fricke, Harald. "Vergänglichkeit ist keine Frage des Stils." *Die Tageszeitung*, October 22, 1994, 38.
- Hultkrans, Andrew. "Sean Sucks . . . Not: The Très Boring Hours." *Artforum*, April 1994, cover, 62–65, 117, 119.
- Kandel, Susan. "Sean Landers: A 'Bad Boy' Goes Bad." *Los Angeles Times*, March 22, 1994.
- Kent, Sarah. "Sean Landers: White Cube." *Time Out London*, June 1–8, 1994, 42.
- Kirchenrath-Affentranger, Angelika. "Ich-Erfahrungen: Gruppenausstellung: 'Passing Through' in Zürich." *Neue Zürcher Zeitung*, January 25, 1994, 24.
- Landers, Sean. "Cartoons." *Nummer*, Autumn 1994, 101–5.
- . "Remissionem Peccatorum." *New Observations*, November–December 1994, 4.
- Langer, Werner. "Galerien: Einkehr bei Einzelgängern." *Der Tagesspiegel*, October 1, 1994, 25.
- Lewis, Jim. "The Writings on the Wall." *Harper's Bazaar*, March 1994, 182, 186.
- . "Pragmatics." *Art Issues*, January–February 1994, 12–15.
- Mack, Gerhard. "Hinter der Bühne lauert die reale Welt: Das Luzerner Kunstmuseum blickt mit 'Backstage' hinter die Kulissen der modernen Kunst." *Cash*, February 11, 1994, 53.
- O'Grady, Lorraine. "SWM." *Artforum*, April 1994, cover, 65–66.
- Pacheco, Patrick. "America's Top 100 Collectors." *Art and Antiques*, March 1994, 47–52+.
- Perrée, Rob. "De Duivelse Kunsten van Sean Landers." *Kunstbeeld*, November 1994, 35–37.
- Princenthal, Nancy. "Artist's Book Beat." *Print Collector's Newsletter*, January–February 1994, 230–32.
- Ritchie, Matthew. "The World Made Flesh." *Flash Art*, May–June 1994, 71–72.
- Saltz, Jerry. "A Year in the Life: Tropic of Painting." *Art in America*, October 1994, 90–101.
- Silverthorne, Jeanne. "On the Studio's Ruins." *Sculpture*, November–December 1994, 26–29.
- Smith, Roberta. "Group Shows of Every Kind, Even When the Show Itself Is an Art Form." *New York Times*, February 25, 1994, C22.
- Tager, Alisa. "Sean Landers at Regen Projects, 5 March–9 April." *Art Issues*, May–June 1994, 47.

- Tully, Judd. "Galleries de New York: Êtes-vous SoHo ou Uptown?" *Beaux Arts*, June 1994, 54–60.
- Volkart, Yvonne. "Flash Art News: Passing Through: Walcheturm, Zürich." *Flash Art*, May–June 1994, 79.
- Weil, Benjamin. "Spotlight: Backstage." *Flash Art*, January–February 1994, 95.
- Young, Lucie. "Apathy in the USA." *Face*, July 1994, 96–99.

### 1993

- "XLV Biennale di Venezia: Aperto '93." *Monthly Art Magazine Bijutsu Techo*, September 1993, 57–71.
- Ardenne, Paul. "Sean Landers: Galerie Jennifer Flay: 17 Avril–15 Mai 1993." *artpress*, July–August 1993.
- Bourriaud, Nicolas. "Curator's Statement: Nicolas Bourriaud: Standards." *Flash Art Daily*, June 10, 1993, 8.
- Bourriaud, Nicolas, et al. "La Biennale de Venise: Les plus belles expositions de l'été." *Galleries*, Summer 1993, 69–75.
- Brenken, Erika. "Jenseits der Gemütlichkeit." *Rheinische Post*, September 15, 1993, 11.
- Dahlqvist, Dennis. "Hackat och vrickat. Dennis Dahlqvist letar Sig fram på biennalen i Venedig." *Expressen*, June 28, 1993, 5.
- "Flash Art News: New York: Sean Landers' Sick Novel." *Flash Art*, November–December 1993, 61.
- Gardner, Belinda. "Da gerät einiges ins Wanken: Botschaften und Briefe: Postskriptum zur Ausstellung 'Backstage—Topologie zeitgenössischer Kunst' im neusituierten Kunstverein am Deichtorplatz." *Hamburg Rundschau*, September 16, 1993, 10–11.
- Gillick, Liam. "A Guide to Video Conferencing Systems and the Role of the Building Worker in Relation to the Contemporary Art Exhibition (Backstage)." *Documents*, October 1993, 36–37.
- "Goings On about Town: 'Confessional.'" *New Yorker*, March 8, 1993.
- "Goings On about Town: Sean Landers." *New Yorker*, November 15, 1993, 28.
- Gopnik, Adam. "The Art World: Death in Venice." *New Yorker*, August 2, 1993, 66–73.
- Heartney, Eleanor. "Galleries: The Emerging Generation: New York: The Art of Survival." *Art Press*, October 1993, 24–28, E7–10.
- Hixson, Kathryn. "Trouble in Paradise." *New Art Examiner*, October 1993, 28–32.
- Hughes, Robert. "Reviews: Art: A Shambles in Venice." *Time*, June 28, 1993, 67–68.
- Jacques, Alison Sarah. "Sean Landers." *Flash Art Daily*, June 10, 1993, 7.
- Landers, Sean. "Farting Intellectual." *Publicsfear*, 1993, 88 and insert.
- Levin, Kim. "Voice Choice: Sean Landers." *Village Voice*, November 16, 1993, 77.
- Meckseper, Josephine, and Sean Landers. "Sean Landers Interviewed by Josephine Meckseper." *241*, Summer 1993, 20–24.
- Minetti, Maria Giulia. "E l'arte riparte dai punti cardinali." *L'Uomo Vogue*, June 1993, 100–103.
- Müller, Silke. "Backstage: 'Eine Topologie Zeitgenössischer Kunst': Kunstverein in Hamburg, 10.9–24.10.1993." *Kunstforum*, October 1993, 389–91.
- Risaliti, Sergio. "Flash Art News: I, Myself and Others: Magasin, Grenoble." *Flash Art*, May 1993, 123.



Salvioni, Daniela. "Flash Art News: XLV Biennale: Aperto: A Stroll through the Emergency." *Flash Art*, October 1993, 67–68.

Schulze, Karin. "Ich habe den Alm-Öhi gesehen!" *Szene Hamburg*, September 1993, 5–6.

"Sean Landers + Claude Closky." *Pariscope Une Semaine de Paris*, May 5–11, 1993, 170.

Smith, Roberta. "Art as Its Maker's Mirror: Sean Landers: Andrea Rosen Gallery." *New York Times*, November 26, 1993, C29.

Sugiura, Kunie. "Sean Landers." *Monthly Art Magazine Bijutsu Techo*, July 1993, 40–41.

Twardy, Chuck. "Talking about Their Generation. Student Curators Address Identity Issues with Works by Young New York Artists." *News and Observer*, 1993, 1G, 3G.

"Venice Biennale 1993." Audiocassette. *Audio Arts*, 1993.

Verzotti, Giorgio, "Aperto '93: The Better Biennale." *Artforum*, October 1993, 104–5.

"What Asher Edelman Buys." *ARTnewsletter*, July 6, 1993, 3.

## 1992

Adams, Brooks. "Sean Landers at Andrea Rosen Gallery." *Art in America*, July 1992, 105.

Bost, Bernadette. "A Vous et à Moi: Barbara Kruger, 'I, Myself and Others' au Magasin (Grenoble)." *Le Monde*, October 2, 1992, 25.

Brafe, Phyllis. "Seven Artists with Bright Futures." *New York Times*, September 13, 1992, Long Island sec.

"Flash Art News: Copenhagen: Paradise Europe." *Flash Art*, Summer 1992, 132.

Fortt, Tavia M., and Terry R. Myers. "White Boy Abstraction: Do We Really Need Another New York School?" *Arts*, February 1992, 42–43.

"Goings On about Town: Sean Landers." *New Yorker*, March 9, 1992, 12–13.

"Grenoble Magasin/Centre National D'Art Contemporain." *La Lettre: Grenoble Culture*, July 15–October 31, 1992, 2–4.

Hansen, Malene Vest. "Europas paradis." *Politiken*, June 11, 1992.

Kerte, Jens. "Kunst pa reklame-tavlerne." *Politiken*, June 3, 1992.

Kuoni, Carin. "New York: Ein Heer von Versagern." *Kunst-Bulletin*, April 1992, 58–59.

Larson, Kay. "Art on Site: Twenty-five Years in Two Hours." *Atelier*, July 1992, 64–83.

———. "Darkness Visible." *New York*, March 16, 1992, 79–80.

Levin, Kim. "Voice Choice: Sean Landers" *Village Voice*, March 10, 1992, 73.

Lieberman, Rhonda. "The Loser Thing." *Artforum*, September 1992, 78–82.

Meckseper, Josephine. "New York—Der Fall des Hauses Chiat." *241*, Winter 1992/93, 36–37.

Meyer, Peter S. "BizArt, Copenhagen." *Nordic Art Review*, September 1992.

———. "Kunst pa reklamernes plads." *Kristeligt Dagblad*, June 11, 1992.

Michelsen, Anders. "Paradise Europe, Bizart, Copenhagen." *Art and Text*, September 1992.

Nesbitt, Lois. "The Young, The Wild and the Wicked. Art's Bad Boys." *Elle*, March 1992, 130–32.

Ortega, Bob. "A Rubber Chicken Is Art to Some, Which Is Pathetic and Profound." *Wall Street Journal*, November 30, 1992, A1, 4.

Rimanelli, David. "Sean Landers: Andrea Rosen Gallery." *Artforum*, May 1992, 116.

Slivka, Rose C.S. "Collector's Choice." *East Hampton Star*, September 17, 1992.

Smith, Roberta. "Examining a Multi-Media Personality." *New York Times*, February 21, 1992, 22.

Sugiura, Kunié. "From New York." *Monthly Art Magazine Bijutsu Techo*, June 1992, 163.

Weil, Benjamin. "Spotlight: Sean Landers: Like a Comedian, the Artist Draws His Material from His Own Life." *Flash Art*, May–June 1992, 110.

Weiss, Marion Wolberg. "Review: Emerging Artists at the Vered." *Dan's Papers*, September 18, 1992.

### 1991

Bravin, Karin. "SOHO: Untitled '92." *New York Connection*, 1991, 44–48.

Decter, Joshua. "New York in Review: Sean Landers." *Arts*, February 1991, 105.

———. "Work in Progress? Work?" *Arts*, March 1991, 99–100.

"Flash Art News: New York: Work in Progress at Andrea Rosen Gallery." *Flash Art*, January–February 1991, 155.

"Goings On about Town: 'Letters.'" *New Yorker*, September 2, 1991, 13.

Greenhagen, Holly. "'Itch' at N.A.M.E. Gallery." *Chicago Reader*, March 29, 1991, sec. 1, p. 6.

Hagen, Charles. "An Epistolary Motif: 'Letters': Christine Burgin Gallery." *New York Times*, August 23, 1991.

Hixson, Kathryn. "Flash Art News: Reviews: Videos and a Film . . . Robbin Lockett, Chicago." *Flash Art*, October 1991, 172.

Holmqvist, Karl. "Scatter Pieces." *Material*, 1991, 7–10.

Jolles, Claudia. "Notizen eines Glücklosen: Sean Landers Erfolge und Misserfolge." *ZüriWoche*, March 28, 1991.

Kozik, K.K. "'Lyric': White Columns." *Cover*, May 1991, 16.

Kuoni, Carin. "Work in Progress. Work? Eine Ausstellung—oder ein Zustand in New York." *Kunst Bulletin*, April 1991.

Levin, Kim. "Voice Choices: 'Letters.'" *Village Voice*, August 20, 1991.

Lieberman, Rhonda. "Sean Landers: Postmasters." *Flash Art*, March–April 1991, 142.

McCracken, David. "Sean Landers: Robbin Lockett Gallery." *Chicago Tribune*, October 25, 1991, 82.

Miller, John. "Sean Landers." *Texte zur Kunst*, Spring 1991, 179–80.

Nesbitt, Lois. "Sean Landers: Postmasters." *Artforum*, March 1991, 129–30.

### 1990

Andersen, Michael. "Los Angeles." *Contemporanea*, March 1990, 44–45.

Decter, Joshua. "New York in Review: Sean Landers." *Arts*, April 1990, 106.

Gilbert, Elizabeth. "It's Not Done Yet." *Downtown Express*, December 12, 1990.

"Goings On about Town." *New Yorker*, July 1, 1990.

"Goings On about Town: 'Group Shows.'" *New Yorker*, July 23, 1990, 10.

"Goings On about Town: 'Work in Progress? Work?'" *New Yorker*, December 24, 1990, 16.

"Goings On about Town: Sean Landers." *New Yorker*, December 10, 1990, 21.

Hess, Elizabeth. "Caution: Artists Working." *Village Voice*, December 18, 1990.

Lewis, James. "Sean Landers: Postmasters." *Artforum*, April 1990, 172.

Mahoney, Robert. "Sean Landers." *Art Today*, January 1990.

Smith, Roberta. "Echoes of 60's and 70's among the Young and Little Known." *New York Times*, November 30, 1990, C24.

———. "The Group Show as Crystal Ball." *New York Times*, July 6, 1990, C1, 23.

## 1989

- Anderson, Alexandra. "The Next Generation." *Smart*, September–October 1989, 69–79.  
"Art up Our Alley." *Angeles*, October 1989, 22, 24.  
Iverem, Esther. "At City Parks, Spring Is in the Art: Public Art Provides an Outlet for Artists and Fun for Park-Goers." *New York Newsday*, May 12, 1989, 1, 16–17.  
Mahoney, Robert. "New York in Review: Outer Limits." *Arts*, December 1989, 93–94.

## 1988

- Brenson, Michael. "Outdoor Sculptures Reflect Struggles of Life in the City." *New York Times*, July 15, 1988, C1, 28.  
Mahoney, Robert. "New York in Review: Art on the Beach." *Arts*, November 1988, 116.

## 1986

- Brenson, Michael. "A Bountiful Season in Outdoor Sculpture Reveals Glimmers of a New Sensibility." *New York Times*, July 18, 1986, C1, 20.

## SPIN MAGAZINE

- "Genius Lessons #1. About Me and You." *Spin*, June 1996, 140.  
"Genius Lessons #2. Owel!" *Spin*, July 1996, 112.  
"Genius Lessons #3. Nylon Gym Shorts." *Spin*, August 1996, 124.  
"Genius Lessons #4. Fusionnaires' Disease." *Spin*, September 1996, 176.  
"Genius Lessons #5. French Burp." *Spin*, October 1996, 156.  
"Genius Lessons #6. All Ages." *Spin*, November 1996, 144.  
"Genius Lessons #7. A 70's Guy." *Spin*, December 1996, 168.  
"Genius Lessons #8. Andy Rooney of Spin." *Spin*, January 1997, 100.  
"Genius Lessons #9. The Cool Table." *Spin*, February 1997, 104.  
"Genius Lessons #10. Radio." *Spin*, March 1997, 120.  
"Genius Lessons #11. Hipdumb." *Spin*, April 1997, 172.  
"Genius Lessons #12. Dear Conan and Andy." *Spin*, May 1997, 136.  
"Genius Lessons #13. Bipolar." *Spin*, June 1997, 138.  
"Genius Lessons #14. Defining Genius." *Spin*, July 1997, 132.  
"Genius Lessons #15. Get Psyched Landers." *Spin*, August 1997, 136.  
"Genius Lessons #16. Holding Farts." *Spin*, September 1997, 182.  
"Genius Lessons #17. Classic Schlock." *Spin*, October 1997, 156.  
"Genius Lessons #18. Send Naked Photos." *Spin*, November 1997, 163.  
"Genius Lessons #19. Bad Advice." *Spin*, December 1997, 176.  
"Genius Lessons #20. Soapsuds Afro." *Spin*, January 1998, 124.  
"Genius Lessons #21. It's Not a Wonderful Life." *Spin*, February 1998, 116.  
"Genius Lessons #22. I'm Baaack, I Think." *Spin*, March 1998, 144.  
"Genius Lessons #23. Genasaurus Rex." *Spin*, April 1998, 136.  
"Genius Lessons #24. Jewel." *Spin*, May 1998, 148.  
"Genius Lessons #25. Pep Talk." *Spin*, June 1998, 144.  
"Genius Lessons #26. Love/Hate." *Spin*, July 1998, 136.

- “Genius Lessons #27. King of the World.” *Spin*, August 1998, 152.
- “Genius Lessons #28. Homicidal Nerds.” *Spin*, September 1998, 200.
- “Genius Lessons #29. Teen Poetry Contest.” *Spin*, October 1998, 158.
- “Genius Lessons #30. Teen Pregnancy.” *Spin*, November 1998, 152.
- “Genius Lessons #31. One Dollar Sean.” *Spin*, December 1998, 192.
- “Genius Lessons #32. Seaani Shanker.” *Spin*, January 1999, 128.
- “Genius Lessons #33. The Winners.” *Spin*, February 1999, 120.
- “Genius Lessons #34. Be a Lesbian.” *Spin*, March 1999, 152.
- “Genius Lessons #35. President Landers.” *Spin*, April 1999, 176.
- “Genius Lessons #36. The Flower of Youth.” *Spin*, May 1999, 160.
- “Genius Lessons #37. Commencement Speech.” *Spin*, June 1999, 152.
- “Genius Lessons #38. Jane.” *Spin*, July 1999, 144.
- “Genius Lessons #39. March of Dimes Ball Ache.” *Spin*, August 1999, 168.
- “Genius Lessons #40. A Very Special Lesson.” *Spin*, September 1999, 208.
- “Genius Lessons #41. The Apple Tree.” *Spin*, October 1999, 176.
- “Genius Lessons #42. Dream.” *Spin*, November 1999, 200.
- “Genius Lessons #43. Candle Night in the Bathtub.” *Spin*, December 1999, 240.
- “Genius Lessons #44. Father Sean.” *Spin*, January 2000, 134.
- “Genius Lessons #45. A New Contest.” *Spin*, February 2000, 120.
- “Genius Lessons #46. Underwear in the Woods.” *Spin*, March 2000, 160.
- “Genius Lessons #47. 15 Years of Monkey Slappin’ Retards.” *Spin*, April 2000, 208.
- “Genius Lessons #48. The Winner.” *Spin*, May 2000, 168.
- “Genius Lessons #49. Scalp Walk.” *Spin*, June 2000, 168.