



December 15–28, 2011

## Best (and worst) of 2011

In a year that saw stellar shows of modern-art second bananas and theme park rides as art, there were plenty of highs and lows. By **Howard Halle**

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### THE BEST

#### **6 Sean Landers at Marianne Boesky Gallery and Friedrich Petzel Gallery**

Landers's brand of bad-boy art has included forays into video and sculpture, which is probably why his efforts in paint have often been eclipsed by his Yale grad-school compadres John Currin, Lisa Yuskavage and Richard Phillips. But in this gallery doubleheader, Landers presented a 1996 series that took the pictorial piss out of William Hogarth, as well as new paintings depicting circus-clown ship captains navigating the treacherous seas of life—proving that Landers is no slouch with a brush.