



The top five New York art shows this week

Check out our art critic's suggestions for the best art exhibitions you don't want to miss

By Howard Halle Mon Nov 10 2014

With an art scene as prominent and ever-changing as New York's, you don't want to miss these essential exhibitions. From the best photography and art galleries to shows at NYC institutions like the Met, MoMA and the Guggenheim, *Time Out* rounds up the top five art shows of the week.



Sean Landers, "Sincerity and Empathy, 2014
Courtesy of the Artist and Petzel; New York

the spines of neatly shelved library books, as well as animals whose natural fur colors have been replaced with Scottish tartans.

Sean Landers, "North American Mammals"



Landers's artistic output since the 1990s has been, essentially, one long, complex and multivalent meditation on the nature of being an artist, dealing with the existential journey peculiar to that profession. His work has ranged from confessional text pieces and videos to figurative paintings that have, for example, parodied the work of William Hogarth and depicted clown-faced sea captains on a voyage of life. This show is divided into three interrelated groups of paintings inspired, to an extent, by the way Melville used divergent styles of writing to construct his allegorical masterpiece, *Moby Dick*. Landers tries something similar here, creating his own symbolic narrative about "mortality, artistic legacy and the posterity of art" with images depicting

[Petzel Gallery](#) 456 W 18th St, between
Ninth and Tenth Aves, 10011
Thu Nov 13 - Sat Dec 20