

# THE NEW YORKER

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## GOINGS ON ABOUT TOWN

12

### GALLERIES—SoHo

**SEAN LANDERS**—This artist's handwritten stories could have made MOMA's current drawing show more interesting. They are letters to his loan officer, to a bad artist with a bad marketing concept, and to God, and they detail the emotions, neuroses, confessions, and scams of a struggling artist who is part con man and part poet. Landers is endearing for being utterly sincere about his insincerity. There are also cartoons on view, but these are not as interesting. In the past, Landers has exhibited clay sculptures wrapped in plastic and set on pedestals. Now he has unwrapped them, to reveal small, wet clay heads on poles of such personages as "The Unfortunate Son of an Irish Drunk" and "The Mick." The sculptures are misted three times an hour, and through the forest of heads comes a videotape, for those who choose not to read. Through March 14. (Rosen, 130 Prince St.)