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GOINGS ON ABOUT TOWN

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GALLERIES—SoHo

SEAN LANDERS—This artist deals with fame and ennui in a clever and amusing way. In the center of the gallery are clay sculptures displayed on Victorian stands, a milk crate, and a pair of spackle cans, and wrapped in plastic bags, as if they were in a perpetual state of unfinishedness or, perhaps, mounted under protest. They bear such titles as "Frugal Gourmet," "Irish Drunk," and "The Breast." The walls surrounding them are lined with "drawings" consisting of handwritten stories—by Landers' imaginary alter ego, Chris Hamson—about the artist's thwarted pursuit of fame and fortune, and about his tortured love life. The stories are extremely well written and convincing, drawing you in with their fictions every time. Through Dec. 22. (Postmasters, 80 Greene St.)