FlashArt

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ART FRAGMENTS FROM THE BIG APPLE

Andrea Rosen

Sean Landers

"I know I'm great." "C'mon art world fall in love with me again." Such phrases cover Sean Landers' latest paintings. Presumably revealing his innermost thoughts, Landers' statements are each written in different colors and sizes and are often repeated and overlapping, suggesting that the words are reverberating inside his mind. His works, expressing both a neurotic, worrisome personality and an ostentatious spirit, are at once deeply honest and humorously self-satirizing. But Landers' paintings, which cater to his critics, curators, and collectors, also seem to be toying with the art historical assumption that an artist's work is often an extension of his personality and biography. He almost seems to be telling us what we want to hear, teasing us and the art world at large in the process.

On display is also a series of Landers' bronze sculptures portraying the heads of fantasy creatures. Half human and half animal, these Disney-esque beasts, such as *The Elephant King*, are truly charming and imaginative. In contrast to his paintings, the artist says these works were created for his most intimate audience: his four-year-old daughter and himself.

—Craig Houser

SEAN LANDERS, Fool Failure, 2003. Oil on linen, 183 x 274 cm.

